

Wanna Know

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Type of dance: 32 counts, 2 walls, high intermediate rolling count
 Music: **Naked** by Bexar. Track length: 3:43. Buy on iTunes etc
 Intro: 16 counts from beginning of track. App. 15 secs. into track. Start with weight on L foot
 1 easy tag: After wall 2, facing 12:00, you have a 4 count tag. See tag description at bottom of page
 NOTE: To understand 'rolling counts' try to think of the so-called A-count as a delayed &-count instead. So, every time you execute a step on an A-count you hesitate/delay your step ☺

Counts	Footwork	End facing
1 – 8	R lunge, ½ L, 1/8 L back rock, 1/8 R side, behind sweep, behind, 1/8 R, fwd L, step ½ L	
1 – 2a	Lunge R to R side (1), recover onto L with ¼ L (2), turn ¼ L stepping R to R side (a)	6:00
3 – 4a	Turn 1/8 L rocking back on L (3), recover fwd to R (4), turn 1/8 R stepping L to L side (a)	6:00
5 – 6a	Step R behind L sweeping L to L side (5), cross L behind R (6), turn 1/8 R stepping R fwd (a)	7:30
7 – 8a	Step L fwd (7), step R fwd (8), turn ½ L onto L (a)	1:30
9 – 16	Spiral L, fwd L, ½ L back R, L back rock, 3/8 R back L, R back rock, ball step turn turn	
1 – 2a	Step R fwd and spin a full turn L (1), step L fwd (2), turn ½ L stepping back on R (a)	7:30
3 – 4a	Rock back on L (3), recover on R (4), turn 3/8 R stepping back on L (a)	12:00
5 – 6a	Rock back on R (5), recover on L (6), step fwd on R (a)	12:00
7 – 8a	Step fwd on L (7), turn ½ R stepping fwd on R (8), turn ½ R stepping back on L (a)	12:00
17 – 24	Back R sweep L, back L hitch R, behind side cross sweep, weave, ¼ R, step turn step	
1 – 2	Step back on R sweeping L to L side (1), step back on L hitching R out to R side (2)	12:00
3 a 4	Cross R behind L (3), step L to L side (a), cross R over L sweeping L to L side (4)	12:00
5 a 6 a	Cross L over R (5), step R to R side (a), cross L behind R (6), turn ¼ R stepping R fwd (a)	3:00
7 a 8	Step L fwd (7), turn ½ R stepping onto R (a), step L fwd (8)	9:00
25 – 32	Step ½ L X 2, ½ L sweep, behind side, cross rock, ¼ L, step ½ L into dip & prep	
1 a 2 a	Step R fwd (1), turn ½ L stepping onto L (a), step R fwd (2), turn ½ L stepping onto L (a)	9:00
3 – 4a	Turn ½ L stepping R back sweeping L to L side (3), cross L behind R (4), step R to R side (a)	3:00
5 – 6a	Cross rock L over R (5), recover back on R (6), turn ¼ L stepping L fwd (a)	12:00
7 – 8	Step R fwd (7), turn ½ L onto L dipping in both knees and bringing them together and turning upper-body slightly L (8)	6:00
Start Again!		
Tag	There's a 4 count tag after wall 2, facing 12:00: Lunge R, rolling vine L into L lunge, rolling vine R into R lunge	12:00
1 – 2a	Lunge R to R side (1), turn ¼ L stepping L fwd (2), turn ½ L stepping back on R (a)	3:00
3 – 4a	Turn ¼ L lunging L to L side (3), turn ¼ R stepping R fwd (4), turn ½ R stepping back on L (a). Then add a ¼ R to restart into the R lunge now facing 12:00 again	12:00
Ending	When doing wall 7 you automatically end at 12:00 after 17 counts ☺	12:00
Option	On wall 6, starts facing 6:00 there's a 1 count HOLD in the music on count 3. To accent that hold you don't do the back rock on count 3 but you stop dancing. You then continue doing your back rock recover side sweep on counts 4&a5 instead.	12:00