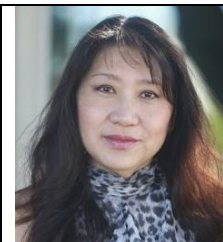


Through It All

Choreographed by **Julia Wetzel**

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Type of dance: 48 counts, 2 walls, Improver/Low Intermediate Waltz,
 Music: Through It All by Charlie Puth, Track Length: 3:26, BPM: 119
 Intro: 24 counts from start of melody/first chord played (approx. 14 seconds into track)
 Note: No Tags/Restarts

Counts	Footwork	Facing
1 - 12	Back Basic, ½ L Basic, Back Basic, Sweep	
1 2 3	Step R back (1), Step L next to R (2), Step R in place (3)	12:00
4 5 6	Step L fw (4), ½ Turn left step R slightly back (5), Step L slightly back (6)	6:00
1 2 3	Step R back (1), Step L next to R (2), Step R in place (3)	6:00
4 5 6	Step L fw (4), Sweep R from back to front (5-6)	6:00
13 - 24	Cross, ¼ R Back, Side, Cross Rock, Side, Weave, Side, Prep	
1 2 3	Cross R over L (1), ¼ Turn right step L back (2), Step R to right side (3)	9:00
4 5 6	Cross rock L over R (4), Recover on R (5), Step L to left side (6)	9:00
1 2 3	Cross R over L (1), Step L to left side (2), Step R behind L (3)	9:00
4 5 6	Big step L to left side (4), Torque upper body to left prep for turn (5-6)	9:00
25 - 36	Rolling Turn R, Twinkle, ⅛ L Step, Kick, Back Basic	
1 2 3	¼ Turn right step R fw (1), ½ Turn right step L back (2), ¼ Turn right step R to right side (3) Non-Turning Option: R to right (1), L behind R (2), R to right (3)	9:00
4 5 6	Cross L over R (4), Rock R to right side, (5) Recover on L open body to left diag. (6)	9:00
1 2 3	⅛ Turn left step R fw (7:30) (1), Kick L fw extending L leg over 2 counts (Développé) (2-3)	7:30
4 5 6	Step L back (4), Step R next to L (5), Step L in place (6)	7:30
37 – 48	Step, Side Rock, Diamond ½ L, 5/8 L Basic	
1 2 3	Step R fw (1). Rock L to left side (2), Recover on R (3)	7:30
4 5 6	Cross L over R (4), ⅛ Turn left step R to right side (5), ⅛ Turn left step L back (6)	4:30
1 2 3	Step R behind L (1), ⅛ Turn left step L to left side (2), ⅛ Turn left step R fw (3)	1:30
4 5 6	⅛ Turn left step L fw (12:00) (4), ½ Turn left step R slightly back (5), Step L slightly back (6)	6:00
Ending	On Wall 8, dance up to Count 18 (step L to left side) facing 3:00 then ¼ turn left step R fw and hold or make a full spiral left turn on R and step L fw as music ends facing 12:00	