

Praise The Dance

Count: 32

Wall: 2

Level: Improver

Choreographer: Guillaume Richard (FR) & Laura Bartolomei (FR) - April 2022

Music: Praise The Lord (feat. Thomas Rhett) - BRELAND

#1 tag, 2 restarts

[1 – 8] Charleston step, Coaster step ¼, Rolling vine, 1/8 Brush, Coaster step

1 – 2 Touch RF forward, Step RF back
3&4 Step LF back, Step RF together with LF, ¼ turn L stepping LF forward
5 – 6 Step RF back turning ½ L, Step LF to L turning ¼ L
7 Turn 1/8 L (face 10 :30) Brush RF
8& Step RF back in 4 :30 diagonal, Step Lf together with R

Restart in wall 3 and 7 : 8 Touch RF next LF making 1/8 turn R (12 :00)

[9 – 16] Step turn ½, Step turn 1/8, Jazz Box, Triple step

1 – 2 Step RF forward in 10 :30 diagonal, Turn ½ L to finish in 7 :30 diagonal finishing weight on LF
Arms : Both hands up on lyrics « lord »(1), Both hands down (2)
3 – 4 Step RF forward in 7 :30 diagonal, Turn 1/8 L to finish facing 9 :00 (weight on LF)
5 – 6 Cross RF over LF, Step LF back
7&8 Step RF to R, Step LF together with RF, Step RF to R

[17 – 24] Step, Touch, Back, Coaster step, Rock step, Triple step 7/8

1&2 Turn 1/8 R stepping LF forward (face 10 :30), Touch RF behind LF, Step down on RF
Arms : Brush both hands backwards on side of legs (1), Brush both hands forward on side of legs (&), Snap both hands (2)
3&4 Step LF back, Step RF together with LF, Step LF forward
5 – 6 Rock RF forward, Recover on LF
7&8 Make a 7/8 turn R doing a triple step (finish facing 9 :00)

[25 – 32] Side rockstep, Cross shuffle, 4x gliding box

1 – 2 Rock LF to L, Recover on RF
3&4 Cross LF over RF, Step RF to R, Cross LF over RF
5& Step RF to R, Drag LF towards RF turning ¼ L
6& Step LF to L, Drag RF toward LF turning ¼ L
7&8 Step RF to R, Drag LF towards RF turning ¼ L, Step LF forward turning ¼ L

Tag : after wall 1 : Charleston step

1 – 2 Touch RF forward, Step RF back
3 – 4 Touch LF back, Step LF forward