Somethin' Bout a Woman

Count: 32 Wall: 2 Level: Improver

Choreographer: Silvia Schill (DE) - November 2024

Music: Somethin' 'Bout A Woman (feat. Teddy Swims) - Thomas Rhett

Note: The dance begins after 16 beats with the start of the singing

S1: Walk 2, shuffle forward, cross, back, 1/4 turn I/chassé I

1-2 2 steps forward (r - I)

3&4 Step diagonally to the right front with right - place left foot next to right and step diagonally to the

right front with right

5-6 Cross left foot over right - step back with right

7&8 1/4 turn left and step to the left with left - place right foot next to left and step to the left with left (9

o'clock)

S2: Cross, ¼ turn r, back, touch across, step, ½ turn I, ½ turn I/shuffle forward

1-2 Right foot cross over left - ¼ turn right and step backwards with left (12 o'clock)

3-4 Step backwards with right - touch left toes slightly in front of right foot

5-6 Step forwards with left - ½ turn left and step backwards with right (6 o'clock)

7&8 ½ turn left (lift left foot in front of right shin) and step forwards with left - place right foot next to left

and step forwards with left (12 o'clock)

(Restart: In the 3rd round - towards 12 o'clock - stop here and start again)

S3: Rock forward, ½ turn r, rock forward, ½ turn I, locking shuffle forward turning ½ I

1-3 Step forwards with right - weight back on left foot - ½ turn right and step forwards with right (6

o'clock'

4-6 Step forward with left - weight back on right foot - ½ turn left and step forward with left (12 o'clock)

7&8 1/4 turn left and step right to right - cross left over right, 1/4 turn left and step back with right (6

o'clock)

S4: Rock back, locking shuffle forward turning ½ r, rock back, step, pivot ½ l

1-2 Step back with left - weight back on right foot

3&4 ½ turn right and step left to left - cross right over left, ½ turn right and step back with left (12

o'clock)

5-6 Step back with right - weight back on left foot

7-8 Step forward with right - ½ turn left on both balls, weight left at the end (6 o'clock)

Repeat until end

Tag (after end of 4th round - 6 o'clock)

Step, pivot ½ I 2x

1-2 Step forward with right - ½ turn left on both balls, weight at the end on the left (12 o'clock)

3-4 Like 1-2 (6 o'clock