

DANCE

Choreographer: Kim Liebsch (Denmark)



Type of dance: 48 counts, (A: 32 counts – B: 16 counts) 4 walls line dance (Marts 2023)
Level: Phrased Intermediate
Music: Dance by Iris Gold (2:57)
Intro: 32 counts after 1'st beat (appr. 10 seconds)
Sequence: A-B-A-A-B-A-B-B-A-B-B
 Start with weight on L foot
 (Contact: Kimliebsch on Instagram and liebsch@ymail.com)

Counts A Pattern		End facing
1 section	Heel grind touch, point touch point, syncopated rocking chair, step ¼ cross	
1&2	Step R heel fw. grind heel ¼ turn stepping back on L, touch R beside L	3:00
3&4	Point R to R side, touch R beside L, point R to R side	3:00
5&6&	Rock R fw, recover on L, rock R back, recover on R	3:00
7&8	Step fw. on R, make ¼ turn L stepping L to L side, cross R over L	12:00
2 section	Point touch point, behind ¼ turn step, side rock, behind side cross side (cross shuffle)	
1&2	Point L to L side, touch L beside R, point L to L side	12:00
3&4	Cross L behind R, make ¼ turn R stepping fw. on R, step fw. on L	3:00
5-6	Rock L to L side, recover on R	3:00
7&8&	Cross R behind L, step L to L side, cross R over L, step L to L side	3:00
3 section	Cross side rock, behind ¼ turn step, rock recover, sailor ½ turn	
1-2-3	Cross R over L, rock L to L side, recover on R	3:00
4&5	Cross L behind R, make ¼ turn R stepping fw. on R, step fw. on L	6:00
6-7	Rock fw. on R, recover on L	6:00
8&1	Sweep/cross R behind L, making ½ turn R stepping L to L side, step fw. on R	12:00
4 section	½ turn, run ¾ turn, side rock, cross ¼ turn step side	
2	Make ½ turn L stepping fw. on L	6:00
3&4	Run ¾ turn L, R-L-R	9:00
5-6	Rock L to L side, recover on R	9:00
7&8	Cross L over R, make ¼ turn L stepping back on R, step L to L side	6:00
Counts B Pattern		
1 section	2 X vaudeville, heel switches, touch and touch	
1&2&	Cross R over L, small step back on L, tap R heel fw. step R next to L	12:00
3&4&	Cross L over R, small step back on R, tap L heel fw. step L next to R	12:00
5&6&	Tap R heel fw. step R next to L, tap L heel fw. step L next to R	12:00
7&8&	Touch R beside L, step down on R, touch L beside L, step down on L	12:00
2 section	Mambo fw. mambo back, brush out out, behind ¼ turn touch	
1&2	Rock fw. on R, recover on L, step R next to L	12:00
3&4	Rock back on L, recover on R, step L next to R	12:00
5&6	Brush R. fw, step out R, step out L	12:00
7&8	Cross R behind L, make ¼ turn L stepping fw. on L, touch R beside L	3:00

Good Luck & N'joy!