



# START SLIPPIN' AWAY

Choreographed by Javier Rodríguez Gallego

Description : 64 counts, 4 wall line dance.  
4 Restart: on walls 2 and 4 (After count 48), on wall 5 (after count 20) and on wall 6 (after count 32)  
Music : "Don't let our love start slippin' away" by Vince Gill.  
Date: February 2020.

## **S-1. KICK BALL STEP, COASTER STEP, 1/8 TURN L, SIDE, HEEL GRIND WITH 1/8 TURN R, COASTER HEEL. TOGETHER**

- 1.- Kick right forward
- &.- Step right together
- 2.- Step left forward
- 3.- Step right forward
- &.- Close left next to right
- 4.- Step right back
- &.- 1/8 turn left, step left to left side (10:30)
- 5.- Touch right heel forward
- 6.- 1/8 turn right, grinding on right heel, step left back (12:00)
- 7.- Step right back
- &.- Close left next to right
- 8.- Touch right heel forward
- &.- Close right next to left

## **S-2. WALK x 2, ¼ TURN L, CROSS, ¾ TURN R, STEP, ¼ TURN R, CROSS**

- 1.- Step left forward
- 2.- Step right forward
- 3.- ¼ turn left (9:00)
- 4.- Cross right over left
- 5.- ¼ turn right, step left back (12:00)
- 6.- ½ turn right, step right forward (6:00)
- 7.- Step left forward
- &.- ¼ turn right (9:00)
- 8.- Cross left over right

## **S-3. SIDE-HOLD-TOGETHER-HOLD x 2 (WITH SYNCOPATED HIP MOVEMENT), TOUCH**

- 1.- Step right to right side , hip to right side
- &.- Hip to left side
- 2.- Hold and hip to right side
- &.- Hip to left side
- 3.- Close left next to right, hip to right side
- &.- Hip to left side
- 4.- Hold, hip to right side \*RESTART HERE ON WALL 7
- &.- Hip to left side
- 5.- Step right to right side, hip to right side
- &.- Hip to left side
- 6.- Hold and hip to right side
- &.- Hip to left side
- 7.- Close left next to right, hip to right side
- &.- Hip to left side
- 8.- Touch right heel forward

**S-4. STEP BACK x 2, COASTER STEP, STEP, ¼ TURN L, SIDE, SAILOR STEP WITH ¼ TURN L**

- 1.- Step right back
- 2.- Step left back
- 3.- Step right back
- &.- Close left next to right
- 4.- Step right forward
- 5.- Step left forward
- 6.- ¼ turn left, step right to right side (6:00)
- 7.- Step left behind right
- &.- ¼ turn left, step right slightly to right side (3:00)
- 8.- Step left forward \*RESTART HERE ON WALL 8

**S-5. STEP-TOUCH, DIAGONAL SHUFFLE, STEP-TOUCH, FORWARD SHUFFLE**

- 1.- Step right to right diagonal
- 2.- Touch left together
- 3.- Step left to left diagonal
- &.- Close right next to left
- 4.- Step left to left diagonal
- 5.- Step right to right diagonal
- 6.- Touch left together
- 7.- Step left forward
- &.- Close right next to left
- 8.- Step left forward

**S-6. KICK BALL CROSS, SIDE WITH HIP ROLL, KICK BALL CROSS, SCISSOR STEP WITH ¼ TURN R**

- 1.- Kick right to right diagonal
- &.- Close right next to left
- 2.- Cross left over right
- 3.- Step right to right side
- 4.- Rolling hips counter clockwise and bump to left side
- 5.- Kick left to left diagonal
- &.- Close left next to right
- 6.- Cross right over left
- 7.- Step left to left side
- &.- ¼ turn right, close right next to left (6:00)
- 8.- Step left forward \* RESTART HERE ON WALLS 3 AND 6

**S-7. TRAVELLING UP AND DOWN BUMPS, KICK BALL CROSS WITH ¼ TURN L**

- 1.- Touch right toe forward, as you bump right hip up
- 2.- Bump right hip down
- 3.- Bump right hip up
- 4.- Bump right hip down
- &.- Step left forward
- 5.- Touch right toe forward, as you bump right hip up
- 6.- Bump right hip down
- 7.- Kick right forward
- &.- ¼ turn left, Close right next to left (3:00)
- 8.- Cross left over right

**S-7. ROCK STEP. BEHIND SIDE CROSS, STEP, 1/2 TURN, SHUFFLE FW**

- 1.- Rock side on right
- 2.- Recover onto left
- 3.- Step right behind left
- &.- Step left to left side
- 4.- Cross right over left
- 5.- Step left forward
- 6.- ½ Turn right (9:00)
- 7.- Step left forward
- &.- Close right next to left
- 8.- Step left forward