

Looking For Ways

Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Charlotte Steele (SA) – October 2023

Music: Looking For Ways – Eddy Raven

The first 32 counts of this dance are the same as the Beginner level dance, Looking For Easy Ways.

Both dances can be done together on a split floor.

<https://www.copperknob.co.uk/stepsheets/175573/looking-for-ways>

Intro: 16 counts. Start on vocals. No Tags or Restarts.

Sec.1 Vine Right-Touch. Vine Left-Touch (Option: Rolling Vine right and/or left)

1-2-3-4 Step R to right side, step L behind R, step R to right side, touch L next to R

5-6-7-8 Step L to left side, step R behind L, step L to left side, touch R next to L (12:00)

Sec.2 Toe Struts Forward with Clicks x 4.

1-2 Step/touch R toes forward, drop R heel

3-4 Step/touch L toes forward, drop L heel

5-6 Step/touch R toes forward, drop R heel

7-8 Step/touch L toes forward, drop L heel (12:00)

Sec.3 Diagonal Step-Touch Back with Claps x 4.

1-2 Step R back to right diagonal, touch L next to R and clap

3-4 Step L back to left diagonal, touch R next to L and clap

5-6 Step R back to right diagonal, touch L next to R and clap

7-8 Step L back to left diagonal, touch R next to L and clap (12:00)

Sec.4 Monterey 1/2 Right. Monterey 1/4 Right.

1-2 Touch R out to right side, pivot 1/2 right on ball of L and step R next to L (6:00)

3-4 Point L out to left side, step R next to L

5-6 Touch R out to right side, pivot 1/4 right on ball of L and step R next to L (9:00)

7-8 Point L out to left side, step L next to R (weight onto L)

Sec.5 Weave Left. R Rocking Chair.

1-2-3-4 Cross R over L, step L to left side, cross R behind L, step L to left side

5-6-7-8 Rock forward on R, recover back onto L, rock back on R, recover forward onto L (9:00)

Sec.6 R Toe Strut Fwd. L Fwd-Pivot 1/2 Turn Right. L Toe Strut Fwd. R Fwd-Pivot 1/2 Turn Left.

1-2 Step/touch R toes forward, drop R heel

3-4 Step L forward, pivot 1/2 turn right (weight onto R) (3:00)

5-6 Step/touch L toes forward, drop L heel

7-8 Step R forward, pivot 1/2 turn left (weight onto L) (9:00)

Sec.7 Jazz Box. R Side-Touch & Clap. L Side-Touch & Clap.

1-2-3-4 Cross R over L, step L back, step R to right side, step L forward

5-6-7-8 Step R to right side, touch L next to R and clap, step L to left side, touch R next to L and clap (9:00)

Sec.8 R Back-Kick L Fwd. L Back-Kick R Fwd. Rock Back R-Recover. Stomp R-Stomp L.

1-2-3-4 Step R back, kick L forward, step L back, kick R forward

5-6 Rock back on R, recover forward onto L

7-8 Lightly stomp/step R next to L, lightly stomp/step L in place (weight onto L) (9:00)

Start Again

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