

Jessie's Blue Jeans

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Rep Ghazali (SCO) - August 2009

Music: Blue Jeans - Jessie James

32 count intro

(1-8) FORWARD-HOLD, BALL-STEP-TOUCH, SHUFFLE FWD, FORWARD-RECOVER

1-2 step forward Right, hold

&3-4 step Left together, step forward Right, touch Left together

(7th wall – add 4 count tag and restart)

5&6 step forward Left, step Right together, step forward Left

7-8 rock forward Right, recover on Left (12)

(9-16) BACK-HOLD, BALL-STEP-TOUCH, SHUFFLE BACK, ROCK BACK-RECOVER

1-2 step back Right, hold

&3-4 step Left together, step back Right, touch Left together

5&6 step back Left, step Right together, step back Left

7-8 rock back Right, recover on Left (12)

(restart: 2nd and 5th. Add 2 count tag and restart 9th wall)

(17-24) STEP-¼ PIVOT X2, CROSS ROCK-RECOVER, SIDE CHASSE

1-2 step forward Right, ¼ pivot turn Left

3-4 step forward Right, ¼ pivot turn Left (1-4: use your hips to turn)(6)

5-6 cross rock Right over Left, recover on left

7&8 step Right to Right side, step Left together, step Right to Right side (6)

(25-32) FWD DIAGONAL-TOUCH, BACK-¼ TURN, FWD-TOUCH, SIDE ROCK-RECOVER

1-2 step Left diagonally forward Right, touch Right behind Left (7.30)

3-4 step back Right, ¼ turn Left by stepping diagonally forward on Left (4.30)

5-6 step forward Right, touch Left toe behind Right (4.30)

7-8 rock Left to Left side squaring to 3 o'clock wall, recover on Right (3)

(33-40) CROSS-HOLD, BACK-BACK, CROSS-HOLD, BACK-BACK

1-2 cross Left over Right, hold

3-4 step back Right, step back Left (3-4: travelling back facing Left corner)(1.30)

5-6 cross Right over Left, hold

7-8 step back Left, step back Right (7-8 : travelling back facing Right corner) (4.30)

(41-48) CROSS-SIDE, BEHIND-¼ TURN, STEP-½ PIVOT, FULL TURN

1-2 cross Left over Right, step Right to Right side

3-4 step Left behind Right, ¼ turn Right by stepping forward Right (6)

5-6 step forward Left, ½ pivot turn Right (12)

7-8 ½ turn Right by stepping back Left, ½ turn Right by stepping forward Right (12)

(49-56) STEP-LOCK, SHUFFLE FORWARD, ROCK FORWARD-RECOVER, ¼ TURN CROSS

1-2 step forward Left, lock Right behind Left

3&4 step forward Left, lock Right behind Left, step forward Left

5-6 rock forward Right, recover on Left

7-8 ¼ turn Right by stepping Right to Right side, cross Left over Right (3)

(57-64) MODIFY ½ MONTEREY TURN, CROSS SHUFFLE, ½ TURN

1-2 point Right to Right side, ½ turn Right by stepping Right together (9)

3-4 side rock Left to Left side, recover on Right

5&6 cross Left over Right, step Right to Right side, cross Left over Right

7-8 ¼ turn Left by stepping Right to Right side, ¼ turn Left by stepping forward Left (3)

TAG & RESTART:

2nd and 5th wall - dance up to count 16 then restart.

7th wall - dance up to count 4 add 4 count tag (sway Left, Right, Left, touch Right together) then restart.

9th wall - dance up to count 16 add 2 count tag (sway Right, sway Left) then restart

