



# FOREVER TO ME

**Choreographer** : Marianne Langagne (Fr) 17.04.2024  
**Walls** : 2 Walls  
**Counts** : 32 Counts – 1 Tag (End of 2<sup>nd</sup> Wall)  
**Level** : Easy Improver  
**Music** : Forever To Me – Cole Swindell  
**Intro** : 16 Counts

**Sequences** : 32 – 32 – TAG (Face à 6h) – 32 – 32 – 32 – 32

**S1 KICK BALL POINT, BEHIND SIDE CROSS, SIDE & TOUCH & SIDE , DIAGONALLY HITCH , BEHIND SIDE CROSS**

1 & 2 Kick RF Fwd, Together, L Point to the L  
3 & 4 Cross LF behind RF, RF to the R, Cross LF over RF  
5 & 6 RF to the R, Touch LF next to RF, LF to the L  
& Hitch R Diagonally R  
7 & 8 Cross RF behind LF, LF to the L, Cross RF over LF

**S2 SIDE & TOUCH & SIDE, DIAGONALLY KICK , BEHIND, ¼ TURN R - STEP, STEP, STEP ½ TURN L, STEP ½ TURN L, CROSS**

1 & 2 LF to the L, Touch RF next to LF, RF to the R  
& Kick LF Diagonally L  
3 & 4 Cross LF behind RF, ¼ Turn R – RF Fwd (3:00) , LF Fwd  
5 – 6 RF Fwd, ½ Turn L (Weight on LF) (9:00)  
7 & 8 RF Fwd, ½ Turn L (weight on LF), Cross RF over LF (Weight on RF) (3:00)

**S3 WEAVE, SIDE ROCK CROSS, WEAVE, SIDE ROCK CROSS**

1 & 2 & LF to the L, Cross RF behind LF, LF to the L, Cross RF over LF  
3 & 4 LF to the L, Recover on RF, Cross LF Over RF  
5 & 6 & RF to the R, Cross LF Behind RF, RF to the R, Cross LF over RF  
7 & 8 RF to the R, Recover on LF, Cross RF over LF

**S4 STEP, TOUCH BEHIND, BACK , TRIPLE ¾ TURN L (Forming ¾ Circle) , SIDE ROCK CROSS (R – L)**

1 & 2 LF Fwd, Touch RF behind LF, RF Back (Weight on RF)  
3 & 4 Triple Step (L – R – L Forming ¾ circle L) (6:00)  
5 & 6 RF to the R, Recover on LF, Cross RF over LF  
7 & 8 LF to the L, Recover on RF, Cross LF over RF (Weight on LF)

**TAG KICK BALL CROSS, SWAY (R-L), BACK TRIPLE, COASTER STEP, TOUCH**

1 & 2 Kick RF, Together, Cross LF over RF  
3 – 4 Sway R & L  
5 & 6 RF Back, Together, RF Back  
7 & 8 LF Back, Together, LF Fwd  
& Touch RF next to LF

*Dance & Have Fun !!!*