

Saving the World

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Daniel Whittaker (UK) January 2018

Music: Feels Like Saving The World by Outlandish (album "Sound of a rebel")

NOTE: NO Tags Or Restarts – Track length approx 4m 18s

START: 16 Count intro (approx 8 seconds)

[1-8] Kick Ball Step, Hold, Ball Step, Jazz Box ¼ Turn, Cross Step

1&2,3 Kick R fwd, step R next to L, step L fwd, hold
8&4 Step R next to L, step fwd on L
5-8 Step R across L, step L back, ¼ turn right stepping R to right side, step L across R 3.00

[9-16] Side, Hold, Ball Step, Side, Touch, ¼ Turn, ½ Turn, ½ Turn Shuffle

1,2&3,4 Step R to right side, hold, step L next to R, step R to right side, touch L next to R
5-6 Make a ¼ turn left stepping L fwd, make a ½ turn left stepping R back
7&8 Make a ¼ turn left stepping L to side, step R next to L, make a ¼ turn left stepping L fwd 12:00

[17-24] Rock Fwd, Recover, Ball Step Back, Back R, Back L, Drag R, Step, Walk Forward x 2

1,2&3,4 Rock fwd on R, recover on L, step R next to L, step L back, step R back
5,6 Step L back, drag R back toward L
8&7,8 Step R next to L, walk fwd L, walk fwd R 12:00

[25-32] Point, Cross Step, Back R, Back L, Touch Fwd, Step Back, Touch Back, Touch Fwd

1-4 Point L to left side, cross L over R, step R back, step L back
5-8 Touch R fwd, step R back, touch L back, touch L fwd 12:00

[33-40] Back L, Drag R, Step, Walk Forward x 2, Rock Fwd, Recover, ½ Turn, ¼ Turn

1,2&3,4 Long step L back, drag R to L, step R next to L, walk fwd L, walk fwd R
5,6 Rock fwd on L, recover on R
7,8 Make a ½ turn left stepping L fwd, make a ¼ turn left stepping R to right side 3.00

[41-48] Behind, Hold, Ball Cross, Side, L Sailor Step, Rock Back, Recover ¼ Turn

1,2&3,4 Step L behind R, hold, step R to right side, step L across R, step R to right side
5&6 Step L behind R, step R to right side, step L to left side
7-8 Rock R behind L, recover on L making ¼ turn right 6.00

[49-56] Step R, Step L, ¾ Turn, Side L, Behind R, ¼ Turn, Step R, ¼ Turn, (Figure of 8)

1,2 Step fwd on R, step fwd on L
3,4 Pivot ¾ turn right, step L to left side 3.00
5,6 Step R behind L, make a ¼ turn left stepping fwd on L 12.00
7,8 Step fwd on R, pivot ¼ turn left 9.00

[57-64] Cross, Hold, Ball Step, Cross, Touch, Cross, Twist, Twist

1,2&3,4 Step R across L, hold, step L next to R, step R to right side, step L across R
5,6 Touch R to right side, step R across L
7,8 Step L next to R twisting both heels to left, twist both toes to left (weight on L) 9.00

START AGAIN

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