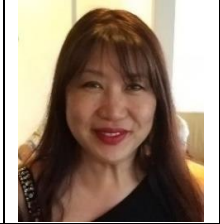


# Sharks

Counts: 64, Walls: 2, Level: Intermediate  
 Choreographer: **Julia Wetzel** – July 2022  
 Music: Sharks by Imagine Dragons, Length: 3:11, BPM: 124  
 Intro: 16 counts, start dance with lyrics (8 sec. into track)



| Counts         | Footwork  | Facing |
|----------------|---|--------|
| <b>1 - 8</b>   | <b>Hip Roll, Close, Hip Roll, Close, Step, Lock, Step, Rock, ¼ L Side</b>   |        |
| 1 - 4          | Step R fw rolling your hip Counterclockwise (1), Close L behind R (2), Repeat Steps 1-2 (3-4)   | 12:00  |
| 5&6            | Step R fw (5), Lock L behind R (&), Step R fw (6)   | 12:00  |
| 7, 8&          | Rock L fw (7), Recover R (8), ¼ turn left step L to left side (&)   | 9:00   |
| <b>9 - 16</b>  | <b>Touch, Hold, &amp;Point, Hold, &amp;Cross Shuffle, ¼ R Back, Side</b>  |        |
| 1, 2&          | Touch ball of R next to L bring R knee in (1), Hold (2), Step R next to L (&)   | 9:00   |
| 3, 4&          | Point L out to left side (3), Hold (4), Step L next to R (&)  | 9:00   |
| 5&6            | Cross R over L (5), Step L to left side (&), Cross R over L (6)   | 9:00   |
| 7, 8           | ¼ turn right step L back (7), Step R to right side (8)  | 12:00  |
| <b>17- 24</b>  | <b>Cross Rock, &amp;Fw Rock, Back, Lock, Back, Back Rock</b>  |        |
| 1, 2&          | Cross rock L over R (1), Recover R (2), Step L next to R (&)  | 12:00  |
| 3, 4           | Rock R fw slightly crossing L (3), Recover L (4)  | 12:00  |
| 5&6, 7, 8      | Step R back (5), Lock L over R (&), Step R back (6), Rock L back (7), Recover R (8)   | 12:00  |
| <b>25 - 32</b> | <b>Hip Bump Turn ½ R, Hip Bump Turn ¼ R, Cross, ⅛ L Side, Sailor 3/8 L</b>  |        |
| 1&2            | ¼ turn right step ball of L to left side bump hip left (1), Bump hip right (&), ¼ turn right step down on L bump hip left (2)   | 6:00   |
| 3&4            | ¼ turn right step ball of R to right side bump hip right (3), Bump hip left (&), Step down on R (4)   | 9:00   |
| 5, 6           | Cross L over R (5), ⅛ turn left step R to right side (6)  | 7:30   |
| 7&8            | ¼ turn left step L behind R (7), Sm. step R to right side (&), ⅛ turn left step fw square to 3:00 (8)   | 3:00   |
| <b>33- 40</b>  | <b>Stomp, Hold, Behind, Side, Cross, Side, Pivot ¼ L, Hip Roll ⅛ L 2x</b>   |        |
| 1, 2&3, 4      | Stomp R to right side (1), Hold (2), Step L behind R (&), Step R to right side (3), Cross L over R (4)  | 3:00   |
| 5, 6           | Step R to right side (5), Pivot ¼ left step L fw (6)  | 12:00  |
| 7, 8           | Step R next to L roll hip Counterclockwise turning ⅛ turn left (7), Roll hip Counterclockwise turning ⅛ turn left weight ends on L (8)<br>Styling: Raise right arm and rotate wrist Counterclockwise (matching hip) as if swinging a lasso rope | 9:00   |
| <b>41- 48</b>  | <b>Stomp, Hold, Behind, Side, Cross, Side, Pivot ¼ L, Full Turn L</b>   |        |
| 1, 2&3, 4      | Stomp R to right side (1), Hold (2), Step L behind R (&), Step R to right side (3), Cross L over R (4)  | 9:00   |
| 5, 6           | Step R to right side (5), Pivot ¼ left step L fw (6)  | 6:00   |
| 7, 8           | ½ turn left step R back (7), ½ turn left step L fw (8) Non-Turning Option: Walk R L (7-8)<br>*Restart here on Wall 2 facing 12:00   | 6:00   |
| <b>49- 56</b>  | <b>Rocking Chair, Out-Out, Swing Hip R L</b>  |        |
| 1 - 4          | Rock R fw (1), Recover L (2), Rock R back (3), Recover L (4)  | 6:00   |
| 5 - 6          | Step R fw to right diag. (5), Step L to left side (6)   | 6:00   |
| 7 - 8          | Swing hip to right side (7), Swing hip to left side weight ends on L (8)<br>Styling: Swing both hands to right and left matching hip  | 6:00   |
| <b>57- 64</b>  | <b>Rock, Back, Lock, Back, Back Rock/Full Turn L, Step, Lock, Step</b>  |        |
| 1, 2, 3&4      | Rock R fw (1), Recover L (2), Step R back (3), Lock L over R (&), Step R back (4)   | 6:00   |
| 5, 6           | Rock L back (5), Recover R (6)<br>Extra Turn Option - recommended for odd number walls: ½ turn left step L fw (5), Sm. step R fw ½ turn left on ball on R hitching L slightly (6)   | 6:00   |
| 7&8            | Step L fw (7), Lock R behind L (&), Step L fw (8)   | 6:00   |
| <b>Restart</b> | On Wall 2 dance up to Count 48 (½ turn left step L fw) then start Wall 3 facing 12:00   |        |
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