

# Bad Romance

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**Count:** 32

**Wall:** 2

**Level:** Easy Intermediate

**Choreographer:** Michael Lynn (UK) - October 2009

**Music:** Bad Romance - Lady Gaga : (CD Single - 4:55)

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**(32 count intro – start on vocals “Ra Ra”, 120bpm)**

**WALKS x2, BALL 1/4 CROSS, 1/4 TURN LEFT, BACK ROCK RECOVER, 1/2 TURN RIGHT**

1-2 Walk forward right, walk forward left,  
&3-4 Step right next to left, 1/4 turn left crossing left over right, step right back 1/4 left,  
5-6 Rock back left, recover right,  
7 1/2 turn right stepping back left.

**BACK ROCK RECOVER, FULL TURN, ROCK RECOVER, 1/4 TURN, CROSS, SIDE**

8-1-2 Back rock right, recover left, step right 1/4 turn left,  
3&4 Triple step 3/4 turn left, stepping – left, right, left,  
5-6& Rock forward right, recover left, step right 1/4 turn right,  
7-8 Cross left over right, step right to right side.

**TAGLET:** On wall 3 dance upto count 7 and restart the dance again, touching right next to left (8).

**STEP, UPPITY HEELS, STEP-CROSS, UPPITY HEELS, 1/4 TURN COASTER STEP, SAILOR FULL TURN**

1& Step left next to right, lift both heels up,  
2& Place heels back down (keeping weight on right), step left to left side,  
3&4 Cross right over left, lift both heels up, place heels back down,  
5&6 1/4 turn right stepping back left, step right beside left, step forward left,  
7-8& Step right 1/4 left while sweeping left 1/2 left, step onto left (8), step right in place (&).

**1/4 TURN TOUCH, KICK ‘N’ TOUCH, DRAG ‘N’ HITCH, BACK STEP, UPPITY HEELS**

1 1/4 turn left touching left next to right,  
2&3 Low kick left forward, step left next to right, touch right to right side,  
4-5 Drag right next to left, hitch right,  
&6-8 Step right back right, both heels up, place heels back down x3 (keeping weight on left).

**CHOREOGRAPHER’S NOTE’S**

**TAGLET:** A taglet is a restart with an added step change making it a taglet.

On wall 3 dance upto upto count 7 and restart the dance again, touching right next to left (8).

The restart causes you to be facing your new wall (3 o’clock wall) turning it into a 2 wall dance done on 4 walls.

The track is quite long clocking in at nearly 5mins, you may feel the need to fade it out.