

# GOODBYE MARIA

Count: 88

Wall: 2

Level: Phrased Intermediate / Advanced

Choreographer: Bastiaan van Leeuwen

Music: Goodbye Maria by BR5-49

Sequence:AAA, A(1-36), BBBBB, Bridge, A, A(1-36)

## SECTION A - 64 counts

### SIDE SHUFFLE, ROCK BACK, KICK BALL CROSS, KICK BALL CROSS

1&2 Step right to right side, close left beside right, step right to right side  
3-4 Rock left back, recover weight onto right  
5&6 Kick left forward, step left beside right, cross right over left  
7&8 Kick left forward, step left beside right, cross right over left

### SIDE SHUFFLE, ROCK BACK, KICK BALL CROSS, KICK BALL CROSS

1&2 Step left to left side, close right beside left, step left to left side  
3-4 Rock right back, recover weight onto left  
5&6 Kick right forward, step right beside left, cross left over right  
7&8 Kick right forward, step right beside left, cross left over right

### ¼ TURN LEFT, BESIDE, & CROSS, & CROSS, & CROSS, SIDE ROCK, CROSS, BALL CROSS

1& ¼ turn left stepping right back, step left beside right (9:00)  
2& Cross right over left, close left beside right  
3&4 Cross right over left, close left beside right, cross right over left  
5-6 Rock left to left side, recover weight onto right  
7&8 Cross left over right, step ball of right beside left, cross left over right

### SIDE ROCK, FORWARD, SIDE ROCK, FORWARD, SYNCOPATED ROCK STEP ¼ TURN RIGHT, BESIDE, HEEL JACK, CLAP 2X

1&2 Rock right to right side, recover weight onto left, step right forward  
3&4 Rock left to left side, recover weight onto right, step left forward  
5&6 Rock right forward, recover weight onto left with ¼ turn right, step right beside left(12:00)  
&7 Step left back, touch right heel forward  
&8 Clap hands 2x

### BESIDE, DIAGONAL SYNCOPATED LOCK STEPS FORWARD RIGHT, HITCH ¼ TURN LEFT, DIAGONAL SYNCOPATED LOCK STEPS FORWARD LEFT

&1 Step right beside left, step left diagonal right forward  
&2 Cross right behind left, step left diagonal right forward  
&3 Cross right behind left, step left diagonal right forward  
&4 Cross right behind left, step left diagonal right forward  
&5 Hitch right knee ¼ turn left, step right diagonal forward  
&6 Cross left behind right, step right diagonal left forward  
&7 Cross left behind right, step right diagonal left forward  
&8 Cross left behind right, step right diagonal left forward

### SIDE ROCK, CROSS, HOLD, SIDE ROCK ¼ TURN LEFT, CROSS, HOLD

1-2 Rock left to left side, recover weight onto right  
3-4 Cross left over right, hold  
5-6 Rock right to right side, recover weight onto left with ¼ turn left(9:00)  
7-8 Cross right over left, hold

### SHUFFLE FORWARD ¼ TURN LEFT, SHUFFLE BACKWARDS ½ TURN LEFT, COASTER STEP, FULL TURN LEFT

1&2 ¼ turn left stepping left forward, close right to left, step left forward(6:00)  
3&4 ½ turn left stepping right back, close left to right, step right back(12:00)  
5&6 Step left back, step right beside left, step left forward  
7-8 ½ turn left stepping right back, ½ turn left stepping left forward

### JAZZ BOX RIGHT, STEP FORWARD LEFT, PIVOT ½ TURN LEFT, FULL TURN LEFT, STOMP

1-2 Cross right over left, step left back  
3-4 Step right beside left, step left forward  
5-6 Step right forward, ½ turn left(6:00)  
7&8 ½ turn left stepping right back, ½ turn left stepping left forward, stomp right beside left(weight on left)

## SECTION B - 24 counts

### SIDE STEP RIGHT, DRAG LEFT, TOUCH LEFT, ¾ TURN LEFT, BACK BASIC, TWINKLE LEFT

1-3 Step right to right side, drag left to right, touch left beside right  
4-6 ¼ turn left stepping left forward, ½ turn left stepping right back, step left beside right(9:00)

7-9 Step right back, step left beside right, step right in place  
10-12 Cross left over right, step right to right side, step left in place

**TWINKLE RIGHT,  $\frac{3}{4}$  TURN LEFT, BACK BASIC, FULL TURN LEFT**

1-3 Cross right over left, step left to left side, step right in place  
4-6 Step left forward with  $\frac{1}{4}$  turn left,  $\frac{1}{2}$  turn left stepping right back, step left beside right(12:00)  
7-9 Step right back, step left beside right, step right in place  
10-12  $\frac{1}{4}$  turn left stepping left forward,  $\frac{1}{4}$  turn left stepping right back,  $\frac{1}{2}$  turn left stepping left forward  
When you dance the section B for the fifth time, On the last 6 counts of section B the music will slow down, so dance the last 6 counts a little bit slower!

**BRIDGE**

1-4 Touch diagonal forward, heel bounces  
&-4 Touch right diagonal forward, bounce right heel four times