

# My Only Desire

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Type of dance: 32 counts, 4 walls, improver. West coast swing linedance.

Music: **Signed, sealed, delivered** by Jackson Breit. 99 bpm. Track length: 3:34. Buy on iTunes etc.

Intro: 32 counts from very first beat in music. App. 20 secs. into track. Start with weight on L foot.

NOTE: NO TAGS – NO RESTARTS

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Walk RL, ¼ L ball cross, ¼ R fwd, lock ½ R with sweep, behind side cross</b>	
1 -2	Walk R fwd (1), walk L fwd (2)	12:00
&3 – 4	Turn ¼ L stepping R to R side (&), cross L over R (3), turn ¼ R stepping R fwd (4)	12:00
5&6	Turn ¼ R stepping L to L side (5), cross R over L (&), turn ¼ R stepping back on L sweeping R out to R side (6)	6:00
7&8	Cross R behind L (7), step L to L side (&), cross R over L (8)	6:00
<b>9 – 16</b>	<b>L side rock, recover ¼ L, L coaster cross, HOLD, &amp; behind, HOLD, &amp; in front</b>	
1 – 2	Rock L to L side (1), recover on R turning ¼ L (2) ... <i>Styling: grind L heel as your turn ¼ L</i>	3:00
3&4	Step back on L (3), step R next to L (&), cross L over R (4)	3:00
5&6	HOLD (5), step R to R side (&), cross L behind R (6)	3:00
7&8	HOLD (7), step R to R side (&), cross L over R (8)	3:00
<b>17 – 24</b>	<b>Monterey ¼ R into L side rock cross, press R to R side, recover L, R sailor ¼ R</b>	
1 – 2	Point R to R side (1), turn ¼ R stepping R next to L (2)	6:00
3&4	Rock L to L side (3), recover on R (&), cross L over R (4)	6:00
5 – 6	Press R to R side (5), recover on L (6) ... <i>Styling: turning body slightly L and lifting L toes off the floor when pressing R to R side</i>	6:00
7&8	Cross R behind L (7), turn ¼ R stepping L next to R (&), step R fwd (8)	9:00
<b>25 – 32</b>	<b>Walk LR fwd, L sugar push, R big step back, drag L back, L coaster step</b>	
1 – 2	Walk L fwd (1), walk R fwd (2)	9:00
3&4	Step L behind R (3), recover on R (&), step back on L (4)	9:00
5 – 6	Step R a big step backwards (5), drag L towards R (6)	9:00
7&8	Step back on L (7), step R next to L (&), step L fwd (8)	9:00
	<b><i>Start Again!</i></b>	
<b>Ending</b>	Wall 10 is your last wall (starts at 9:00). On count 28 you're facing 6:00 and the music has already started to fade out. To end facing 12:00 point point R back and turn ½ R onto R 😊	12:00