

Lonely Anywhere

Count: 48

Wall: 2

Level: Advanced

Choreographer: Vikki Morris (UK) - November 2015

Music: Lonely Anywhere - Jessica Harp

Start: 16 counts (one beat before vocals)

S1: L Basic, ¼ Turn R, Step ½ Pivot R Step L, Full Turn L, R Lock Step with L Sweep

1 2& Large Step to Left side, Rock back Right, Recover Left (&
3 Turn ¼ turn Right stepping forward Right (3 o'clock)
4&5 Step forward Left, Pivot ½ turn Right (&), Step forward Left (9 o'clock)
6& Turn ½ turn over Left stepping back on Right, Turn ½ turn over Left stepping forward Left (&
7&8 Step forward Right, Lock Left behind Right, Step forward Right and Sweep Left around and forward at same time

S2: Cross L, R Lock Step Back, L Ronde, L Sailor, R Behind ¼ Turn L Step R, Pivot ¼ L Cross R, Step L

1 Cross Left over Right (body angled to Right diagonal)
2& Step back Right, Lock Left in front of Right (&
3 Step back on Right and at same time Ronde Left toe from Right to Left (in a "C" shape) ending with Left toe behind Right and body straightened back up to 9 o'clock wall
4&5 Cross Left behind Right, Step Right to Right side (&), Step Left to Left side
6&7 Cross Right behind Left, Turn ¼ turn Left (&), Step forward Right (6 o'clock)
8&& Turn ¼ turn Left (&), Cross step Right over Left, Step Left to Left side (&) (3 o'clock)

S3: R Cross Rock & L Cross Rock, L 1 ½ Turn Sweep (Diagonal), R Cross, L Side, R Behind, L Sweep

1 2& Cross Rock Right over Left, Recover on Left, Step Right to Right side (&
3 4 Cross Rock Left over Right, Recover on Right
& Turn ½ turn over Left on Left diagonal (10.30)
5 6 Turn ½ Left stepping back on Right, Turn ½ turn Left stepping forward and at same time Sweep Right forward and around over Left straightening up to 9 o'clock wall (9 o'clock)
7&8&& Cross Right over Left, Step Left to Left side (&), Cross Right behind Left, Sweep Left around and back(&)

S4: Cross L Behind Step R Step L Forward, R Mambo ½ Turn, Full Turn R Step L. L Ball Step R, L Rock Recover, Back L

1&2 Cross Left behind Right, Step Right to Right Side (&), Step forward Left
3&4 Rock forward Right, Recover on Left (&), Turn ½ turn Right stepping forward Right (3 o'clock)
5&6 Turn ½ Right stepping back on Left, Turn ½ turn Right stepping forward on Right (&), Step forward Left
&7 Step Right next to Left (&), Rock forward on Left
8& Recover on Right, Step back Left (&)

S5: Basic R, Step L, R Cross Behind 3/8th Turn R, L Ball Step R, Walk L, Step ½ Pivot Step

1 2 & Large step to Right side, Rock back on Left, Recover on Right (&
3 Step Left to Left Side
4&5 Cross Right behind Left, Turn 3/8th Turn Right, Step Left slightly forward (&), Step forward Right (7.30)
6 Walk forward Left
7&8 Step forward Right, Pivot ½ turn Left (&), Step forward Right (1.30)

S6: Step ½ Pivot R ½ Right Sweep R, R Sailor Hitch/Flick L, Basic L, ¼ Turn L, ½ Turn L, ¾ L with L Hitch (Figure 4)

1&2 Step forward Left, Pivot ½ turn Right (&), Turn ½ turn Right stepping back on Left and sweeping Right around and back (1.30)
3&4 Straightening up to 12 o'clock wall Cross Right behind Left, Step Left to Left side (&), Step Right to Right side (12 o'clock)
& Hitch Left and flick Left foot back at same time **RESTART HERE WALL 2 (facing 6 o'clock)**
5 6 7 Large step to L, Rock back on Right, Recover on Left
8&& Turn ¼ turn Left stepping back Right (&), Turn ½ turn Left stepping forward Left, Turn ¾ Turn Left hooking Left foot behind Right knee (figure 4) (&) (6 o'clock)

Restart Wall 2 – (facing 6 o clock) S6 after 4&

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