

Pretty Please

Count: 32

Wall: 4

Level: Intermediate West Coast

Choreographer: Maria Maag DK (Feb 2011)

Music: Pink – Perfect (Clean)(3:42)

Intro: 32 count

[1-8] Step $\frac{1}{4}$ close , jazz box, walk walk, ankerstep

1-2 Step fw. R, turn $\frac{1}{4}$ L and close L behind R (3rd position) 09:00
3&4 Cross R over L, step back L, step R beside L 09:00
5-6 Step fw. L, step fw. R 09:00
7&8 Close L behind R (3rd position), step down R, step down L (3rd position) 09:00

[9-16] $\frac{1}{2}$ turn R spin $\frac{3}{4}$ R, shuffle $\frac{1}{4}$ turn R and sweep L, weave and turn $\frac{1}{8}$, behind turn $\frac{1}{8}$ and step side and cross

1-2 $\frac{1}{2}$ turn R stepping R fw, step L next to R and spin $\frac{3}{4}$ R 12:00
3&4 step R to side, L next to R, $\frac{1}{4}$ turn R stepping fw. R and sweep L 03:00
5&6 Cross L over R, step R to side and hitch L, turn $\frac{1}{8}$ L and step L back 01:30
7&8 Cross R behind L, turn $\frac{1}{8}$ L and step L to side, cross R over L 12:00

[17-24] Unwind $\frac{1}{2}$ turn L behind, $\frac{1}{4}$ turn R, step turn step, triple full turn R, anker push $\frac{1}{4}$ turn

1-2 Unwind $\frac{1}{2}$ turn L weight on R and hitch L, cross L behind R 06:00
3&4 turn $\frac{1}{4}$ R and step fw R, step fw. L, turn $\frac{1}{2}$ R stepping fw. R 03:00
5&6 $\frac{1}{2}$ turn R stepping L back, $\frac{1}{2}$ turn R stepping R fw, step L fw. 03:00
7&8 Close R behind L(3rd position), step down L, turn $\frac{1}{4}$ R and take a big step R and heel drag L 06:00

[25-32] Cross unwind $\frac{3}{4}$ R and sweep R, sailor step, cross point hitch $\frac{1}{2}$ R, rock recover hitch

1-2 Cross L over R, unwind $\frac{3}{4}$ R on L and sweep R 03:00
3&4 Cross R behind L, step L to side, step R to side 03:00
5&6 Cross L over R, point R to side, hitch R and make a $\frac{1}{2}$ turn R 09:00
7&8 Rock R to side, recover L, drag R to L and hitch R 09:00

There are 2 easy 4 count tags : After wall 2 at 6 o`clock (restart dance at 3 o`clock) and after wall 6 at 3 o`clock (restart dance at 12 o`clock)

Tag : Step fw. R(1), roll hip anti-clockwise with a $\frac{1}{4}$ L (2,3), step L next to R(4), ready to start dance aagain again.

Enjoy...:-)

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Updated 6th March 2011