

American Slang

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Mathew Sinyard (UK) - September 2017

Music: American Slang - The Cadillac Three

Intro: 16 Counts from 1st beat

Section 1: Kick Ball Cross (x2), Side Rock, Behind Side Cross.

- 1 & 2 Kick right foot to right diagonal, step ball of right to right side, cross left over right.
- 3 & 4 Kick right foot to right diagonal, step ball of right to right side, cross left over right.
- 5 - 6 Rock right foot to right side, recover on to left.
- 7 & 8 Cross right foot behind left, step left foot to left side, cross right foot in front of left.

**** STEP CHANGE RESTART HERE ON WALL 11 (SEE BELOW)****

Section 2: Side Rock, Sailor 1/4 Left, 1/2 Hook, Left Lock Step.

- 1 - 2 Rock left foot to left side, recover on to right.
- 3 & 4 Step left foot behind right making 1/4 turn left, step right foot to right side, step left beside right.
- 5 - 6 Make a 1/2 turn left stepping back on right foot, hook left foot in front of right knee.
- 7 & 8 Step forward on left foot, lock right behind left, step forward on left.

**** RESTART HERE ON WALLS 4 & 7****

Section 3: 2x Dorothy Steps, Rock Recover, Ball Back Back.

- 1 - 2 & Step right foot forward to right diagonal, step left behind right, step forward right.
- 3 - 4 & Step Left foot forward to left diagonal, step right behind left, step forward left.
- 5 - 6 Rock forward on to right foot, recover on to left.
- & 7 - 8 Step ball of right beside left, Step back left, Step Back Right.

Section 4: Coaster Step, 1/4 Touch, 1/4, 1/2, Behind Side Cross.

- 1 & 2 Step back on left foot, step right beside left, step forward left.
- 3 - 4 Make a 1/4 turn left stepping right foot to the right side, touch left beside right.
- 5 - 6 Make a 1/4 turn left stepping forward on left, make a 1/2 turn left stepping back on right.
- 7 & 8 Step left behind right, step right to right side, cross left in front of right.

**** Step Change Restart Wall 11 ****

On Wall 11 (6:00) dance section 1 changing count 8 to a touch then restart the dance.

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