

Too Much Honky Tonks

Count: 68

Wall: 2

Level: Intermediate

Choreographer: Rep Ghazali (SCO) - October 2009

Music: Too Much Time In the Honky-Tonks - Mike Cowan : (CD: Mike Cowen - Easy Chair)

Start on vocal,

(1-8) RIGHT AND LEFT TOE STRUTS, ROCKING CHAIR

1-2 touch Right toe forward, drop Right heel on the floor
3-4 touch Left toe forward, drop Left heel on the floor
5-6 rock forward Right, recover on Left
7-8 rock back Right, recover on Left (12)

(alternative step 5-8: forward Right, ½ pivot turn Left, step forward Right, ½ pivot turn Left)

(9-16) RIGHT CROSS TOE STRUT, LEFT ¼ TURN TOE STRUT, STEP-¼ PIVOT, STEP-HOLD

1-2 touch Right toe across Left, drop Right heel on the floor
3-4 ¼ turn Left by touching Left toe forward, drop Left heel on the floor (9)
5-6 step forward Right, ¼ pivot turn Left (6)
7-8 step forward Right, hold (6)

(17-24) SIDE ROCK-RECOVER, FORWARD-HOLD, STEP-LOCK, STEP-HOLD

1-2 rock Left to Left side, recover on Right
3-4 step forward Left, hold
5-6 step forward Right, lock Left behind Right
7-8 step forward Right, hold (6)

(alternative step 5-8: ½ turn Left by stepping back Right, ½ turn Left by stepping forward Left step forward Right, hold)

(25-32) CROSS-BACK, HEEL-STEP, CROSS-BACK, HEEL-¼ KICK

1-2 cross Left over Right, step back Right
3-4 touch Left heel diagonally forward Left, step Left to Left side
5-6 cross Right over Left, step back Left
7-8 touch Right heel diagonally forward Right, ¼ turn Right by kicking forward on Right (9)

(33-40) COASTER STEP SCUFF, STEP-SCUFF, CROSS-¼ TURN

1-2 step back Right, step Left beside Left
3-4 step forward Right, scuff forward on Left
5-6 step forward Left, scuff forward on Right
7-8 cross Right over Left, ¼ turn Right by stepping back on Left (12)

(41-48) SIDE-TOGETHER, ¼ TURN-HOLD, STEP-½ PIVOT, ¼ TURN-HOLD

1-2 step Right to Right side, step Left beside Right
3-4 ¼ turn Right by stepping forward Right, hold (3)
5-6 step forward Left, ½ pivot turn Right (9)
7-8 ¼ turn Right by stepping Left to Left side, hold (12)

(49-56) ROCK BACK-RECOVER, KICK-STEP, ROCK BACK-RECOVER, SIDE-TOUCH

1-2 rock back Right, recover on Left
3-4 kick Right diagonally forward Right, step Right to Right side
5-6 rock back Left, recover on Right
7-8 step Left to Left side, touch Right beside Left (12)

(57-64) STEP-LOCK, STEP-SCUFF, ROCK FORWARD-RECOVER, ½ TURN-HOLD

1-2 step forward Right, lock Left behind Right
3-4 step forward Right, scuff forward on Left
5-6 rock forward Left, recover on Right
7-8 ½ turn Left by stepping forward Left, hold (6)

(65-68) JAZZ BOX

1-2 step Right across Left, step back Left

