

WHAT I'M LEAVING FOR
CHOREOGRAPHED BY JULIE SNAILHAM AND CAROLINE COOPER
MUSIC: WHAT I'M LEAVING FOR – LADY ANTEBELLUM
INTERMEDIATE LEVEL 4 WALL 48 COUNTS
CHOREOGRAPHED NOVEMBER 2019

INTRO: START DANCE ON LYRICS “KEEP THOSE LIGHTS ON”

S1: CROSS ROCK, RECOVER x2, PRISSY WALKS, ANCHOR STEP

12& Cross rock R over L, recover on L, replace R next L
34& Cross rock L over R, recover on R, replace L next to R
5-6 Walk fwd R crossing over L, walk fwd L crossing over R
7&8 Cross R foot back and behind L, recover weight to L, step back on R (12)

S2: ½ L STEP, ½ L STEP, ¼ BASIC NC, SIDE BEHIND ¼ R, SIDE BEHIND SIDE

1-2 Turn ½ L step forward on L, turn ½ L step back on R
34& Turn ¼ L step side L, rock R behind L, recover on L
56& Step R to R side, step L behind R, turn ¼ R stepping forward on R
78& Step L to L side, step R behind L, step L to L side (12)

S3: ROCK FORWARD, RECOVER, TURN, POINT, DRAG, COASTER STEP, FULL TURN

1-2 Rock fwd R, recover L
&34 ¼ turn R, stepping R to R side, pointing L to L side, drag L to R
5&6 Step back on L, step R next to L, step forward on L
7-8 Turn ½ L step back on R, turn ½ L step forward on L (3)

S4: ROCK FORWARD RECOVER, ½ TURN ROCK RECOVER, SAILOR ¼ TURN, TWIST TURN X 2

1-2 Rock forward on R, recover on L
&34 Turn ½ R stepping R, rock forward L, recover on R
5&6 Sweep L behind R as you turn ¼ turn over L, step R to R side, step L fwd
7-8 Keeping both feet on floor twist your full body ½ turn over R then ½ turn back over L (6)

S5: TURNING WEAVE, OUT, OUT, IN IN, STEP

1&2 Cross R over L, step L to L side, step back on R turning 1/8th R (facing 7.30)
3&4 Step back L, turn 1/8th R (to side wall), step R to R side, step fwd L
5-6 Step out R to R diagonal, step L out to L diagonal
&78 Step R back to place, step L back to place, step fwd R (9) **(step change-restart)**

S6: LOCK STEP, SHUFFLE TURN, TURN SIDE ROCK, BEHIND SIDE, FWD

1&2 Stepping back on L, lock R, across in front of L, step back L
3&4 ½ turn R, stepping RLR
5-6 ¼ turn R, rocking L to L side, recover R
7&8 Cross L behind R, step R to R side, step fwd L (6)

STEP CHANGE

End of section 5 wall 2(facing 3) add the following to restart the dance
& Step L next to R

On the last wall you will be facing 9 o'clock dance the following to face the front for your finishing pose!

12& Cross R over L, recover L, ¼ turn R stepping R to R side
34& Cross L over R, recover R stepping L to L side
5-6 Prissy walks R over L then L over R Ta Dah!

Thank you for looking/teaching our dance.

Any queries/questions please email Julie at “snailham56@yahoo.co.uk”
or Caroline at “linedancersoflinthorpe@outlook.com”

