

# STRAIT TO JONES

32 Count, 4 Wall, Easy Intermediate Level Line Dance

Choreographed by: Chris Cleevely (UK) April 2024

Choreographed to: Strait to Jones by Clay Hollis

(16 Count Intro)

## Section 1 (Counts 1 – 8)

Right Kick, Ball, Step; Rock Forward, Recover; 1/2 R Shuffle; 1/4 Left Chasse

- 1 & 2 Kick R forward, touch ball of right, step forward on L  
3 - 4 Rock forward R, recover weight on L  
5 & 6 Shuffle 1/2 turn R, stepping R/L/R (6 o'clock)  
7 & 8 Making a 1/4 turn R chasse to the L, stepping L/R/L (9 o'clock)

## Section 2 (Counts 9 -16)

Behind, Side, Cross; Rock L, Recover; Cross L Behind, Hold; & L Heel, R Toe

- 1 & 2 Cross R behind L, step L to L side, cross R over L  
3 - 4 Rock L to L side, recover weight on R  
5 - 6 Cross L behind R, hold for one count  
& 7 & 8 Step weight on R & touch L heel forward, step weight on L & touch R toe behind

## Section 3 (Counts 17 – 24)

Ball Step, pivot 1/4 R; Rock L, Recover; Cross Shuffle; Rock R, Recover

- & 1 - 2 Step weight on R and step pivot 1/4 turn R (12 o'clock)  
3 - 4 Rock L to L side, recover weight on R  
5 & 6 Cross shuffle L over R, stepping L/R/L  
7 - 8 Rock R to R side, recover weight on L

(Restart here during Walls 3 & 8)

## Section 4 (Counts 25 – 32)

Sailor 1/4 Turn R; Rock Forward, Recover; L Coaster Step; Ball Step Forward L

- 1 & 2 Cross R behind L, making 1/4 turn R step L to L side, step R to R side (3 o'clock)  
3 - 4 Rock forward L, recover weight on R  
5 & 6 Step back on L, step R beside L, step forward on L  
& 7 - 8 Step weight on R, step forward L, touch R toe beside L

At the end of Wall 6 (facing 3 o'clock) add 8 count tag:

- 1 & 2 Chasse R, stepping R/L/R  
3 - 4 Rock back L, recover R  
5 & 6 Chasse L, stepping L/R/L  
7 - 8 Rock back R, recover L

2 Restarts after 24 counts on Walls 3 & 8 (both facing 6 o'clock)

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Youtube link: