



- 1) **Where do you live?**
I live in Dundee in Scotland in the United Kingdom.
- 2) **When did you start dancing and how did that happen?**
I started Line Dancing in 1994 - I was a fan of the group Steps and went along to a class that I heard was doing 5,6,7,8 lol.
- 3) **What is the first dance you ever learnt?**
The first dance that I ever learned from my instructor was California Freeze.
- 4) **Where is the most unusual place you have ever line danced?**
The most unusual place I have ever line danced is as part of a service in a Church on a Sunday Morning and my team did a display as part of a service dedicated to all kinds of dance and all dancers. Also on River Cruise boat on the Solvent while a speed boat race was going on around us.
- 5) **Does anyone else in your family have the line dancing bug? If so, who?**
My brother often comes to my classes. My Mum came to my classes too when she was alive.
- 6) **What made you decide to choreograph, and what was your first dance?**
I just wondered what it would be like to choreograph a dance that others would dance. The first dance that I choreographed was called 'Believe It Or Not' to Believe Me Baby I Lied by Trisha Yearwood. To my total surprise, it was published in the Linedancer Magazine.
- 7) **What does line dance mean to you?**
Line dancing is the best thing that I have ever done. The friendships that I have made as a result of this fabulous hobby are lifelong.
- 8) **Describe yourself in 1 sentence.**
A shy guy who has found - in Line dancing - the place that I want to be.

- 9) **What does everyone need to know about you?**
Robert Lindsay loves being part of the Line Dance world and thanks everyone for their support over the years.
- 10) **Do you have any advice or tips for anyone wanting to choreograph?**
My advice - well - Try and include something a little bit different into 'your' dance that everyone will notice and enjoy! Let your choreography grow as your experience and confidence grows too. Try and pick music that most people will be attracted to. Most of all - be yourself and trust in the dancers.

