

# “Country Linedancer”



## 60 Years (For Elke)

Choreographer: **Silvia Schill**

Music: **Trashy Women by Confederate Railroad**

Count: 64

Wall: 4

Level: Improver Line Dance

The dance begins after 16 beats with the vocals

### **S1: Toe Strut Side, ½ Turn R/Toe Strut Side, ½ Turn L/Point, Touch, Side, Touch**

- 1-2 Step with RF to right, only put on the toe - right heel set down
- 3-4 ½ turn right around and step with LF to left, only put on the toe - left heel set down (6 o'clock)
- 5-6 ½ turn left around and touch right toe to right - touch RF beside LF (12 o'clock)
- 7-8 Step with RF to right - touch LF beside RF

### **S2: Toe Strut Side, ½ Turn L/Toe Strut Side, ½ Turn R/Point, Touch, Side, Touch**

- 1-2 Step with LF to left, only put on the toe - left heel set down
- 3-4 ½ turn left around and step with RF to right, only put on the toe - right heel set down (6 o'clock)
- 5-6 ½ turn right around and touch left toe to left - touch LF beside RF (12 o'clock)
- 7-8 Step with LF to left - touch RF beside LF

### **S3: Chassé, Rock Back R + L**

- 1&2 Step with RF to right - LF beside RF and step with RF to right
- 3-4 Step back with LF - weight back on RF
- 5&6 Step with LF to left - RF beside LF and step with LF to left
- 7-8 Step back with RF - weight back on LF

### **S4: ¼ Turn R, Touch, ¼ Turn L, Touch, ¼ Turn R, Kick, Back, Touch**

- 1-2 ¼ turn right around and step forward with RF - touch LF beside RF (3 o'clock)
- 3-4 ¼ turn left around and step with LF to left - touch RF beside LF (clap with your left hand on the left half of the pole) (12 o'clock)
- 5-6 ¼ turn right around and step forward with RF - kick left foot forward (3 o'clock)
- 7-8 Step back with LF - touch RF beside LF  
(Restart: In the 5th lap - direction 3 o'clock - stop here and start again)

### **S5: Side, Close, Side, Lift Behind, Vine L with Scuff**

- 1-2 Step with RF to right - LF beside RF
- 3-4 Step with RF to right - lift LF behind right leg
- 5-6 Step with LF to left - cross right behind left.
- 7-8 Step with LF to left - swing right foot forward, let heel drag to floor

### **S6: Jazz Box with Hitch, Jazz Box with Touch**

- 1-2 RF cross over LF - step back with LF
- 3-4 Step with RF to right - raise left knee over right (with small jumper)
- 5-6 LF cross over RF - step back with RF
- 7-8 Step with LF to left - touch RF beside LF

### **S7: Step, Pivot ½ L, Step, Clap, Step, Pivot ½ R, Step, Clap**

- 1-2 Step forward with RF - ½ turn left around on both bales, weight at end on LF (9 o'clock)
- 3-4 Step forward with RF - clap
- 5-6 Step forward with LF - ½ turn right around on both bales, weight at end on RF (3 o'clock)
- 7-8 Step forward with LF - clap

### **S8: Walk 3, Kick, Back 3, Touch**

- 1-4 3 steps forward, roll the leading knee outwards (R - L - R) - left foot kick forward
- 5-8 3 steps backwards (L - R - L) - touch RF beside LF

Repeat to the end

And don't forget to smile, because dancing is fun!

There is no guarantee for errors in the translation, content, spelling, etc.!

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