

# Make You Stay

**Count:** 40

**Wall:** 4

**Level:** Improver

**Choreographer:** Daniel Trepát (NL), Jef Camps (BE) & Roy Verdonk (NL) February 2018

**Music:** "Pretty Girl" by Jesse Gold (Album: On Your Own)

(Intro 32 counts)

Dance is choreographed for the Countrydancers Argelès (France – February '18)

**S1: SIDE, DRAG, KICK-BALL-CROSS, SIDE ROCK/RECOVER, BEHIND-SIDE-CROSS**

1-2 RF big step side, LF drag towards RF  
3&4 LF kick diagonally L-forward, LF close on ball of LF next to RF, RF cross over LF  
5-6 LF rock side, recover on RF  
7&8 LF cross behind RF, RF step side, LF cross over RF

**S2: POINT, CROSS, TOE SWITCHES, HEEL SWITCHES, SCUFF, STEP FWD, TOUCH BEHIND**

1-2 RF touch side, RF cross over LF  
3&4 LF touch side, LF close next to RF, RF touch side  
5&6& RF touch heel forward, RF close next to LF, LF touch heel forward, LF close next to RF  
7&8 RF scuff forward, RF step forward, LF touch behind RF

**S3: SHUFFLE BWD, ROCK BACK/RECOVER, ¼ SIDE, BEHIND-SIDE-CROSS, STOMP SIDE**

1&2 LF step back, RF close next to LF, LF step back  
3-4 RF rock back, recover on LF  
5 ¼ turn L & RF big step side (9:00)  
6&7-8 LF cross behind RF, RF step side, LF cross over RF, RF stomp side

**S4: FLICK, SIDE, KNEE POP IN-OUT, CROSS, BACK, CHASSE**

1-2 LF flick behind R-leg, LF step side  
3-4 Turn R-knee in towards L-leg, turn R-knee out and place weight on RF  
5-6 LF cross over RF, RF step back  
7&8 LF step side, RF cross over LF, LF step side

**S5: CROSS ROCK/RECOVER, SIDE, CROSS, LUNGE, ¼ SHUFFLE FWD, ¼ TURN**

1-2 RF cross over LF, recover on LF  
3-4 RF step side, LF cross over RF  
5-6 RF step side while body is high and centered, bring your body slightly down by leaning sideways  
7&8 ¼ turn L & LF step forward, RF close next to LF, LF step forward (6:00)  
& ¼ turn L on LF to Restart the dance to (3:00)

**Start again and have fun!**

**Restart: in wall 7 you will only dance the first 28 counts, count 4 in the 4th section, but you won't place your weight on the RF. You'll have to add an extra knee pop before restarting the dance from the top.**

& Turn R-knee in towards L-leg

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