

# Hide and Seek!

Count: 76

Wall: 1

Level: Intermediate Polka

Choreographer: Niels Poulsen (DK): March 2017

Music: Let's Pretend We Never Met by Joey+Rory. Track length: 2.41. Buy on iTunes, etc.

**Intro: 16 counts (app. 9 secs. into track). Start with weight on L foot – FACING 1:30**

**\*12 count BRIDGE: On wall 3, after 40 counts.**

**Do counts 25-32 AND 41-44. Then continue from count 45**

**Ending: You automatically end at 12:00 after 24 counts during your 4 repetition of the dance**

**[1 – 8] Gallops with R, L jazz ½, fwd R**

1&2&	Step R fwd (1), step L behind R (&), step R fwd (2), step L behind R (&)	1:30
3&4	Step R fwd (3), step L behind R (&), step R fwd (4)	1:30
5 – 8	Cross L over R (5), turn ¼ L stepping R back (6), turn ¼ L stepping L fwd (7), step R fwd (8)	7:30

**[9 – 16] Gallops with L, R jazz ¾, fwd L**

1&2&	Step L fwd (1), step R behind L (&), step L fwd (2), step R behind L (&)	7:30
3&4	Step L fwd (3), step R behind L (&), step L fwd (4)	7:30
5 – 8	Cross R over L (5), turn ¼ R stepping L back (6), turn 1/8 R stepping R fwd (7), step L fwd (8)	12:00

**[17 – 24] R kick ball step, step turn L X 2, syncopated jump fwd & out R&L, clap hands**

1&2	Kick R fwd (1), step R next to L (&), step L fwd (2)	12:00
3 – 6	Step R fwd (3), turn ½ L onto L (4), step R fwd (5), turn ½ L onto L (6)	12:00
&7 – 8	Jump R diagonally fwd R (&), jump L diagonally fwd L (shoulder with) (7), clap hands (8)	12:00

**[25 – 32] Apple jacks R&L, then R&R. Repeat apple jacks to L&R, then L&L**

1&2&	Swivel R toes to R side & L heel to R side (1), return feet to centre (&), swivel L toes to L side & R heel to L side (2), return feet to centre (&)	12:00
3&4&	Swivel R toes to R side & L heel to R side (3), return feet to centre (&), swivel R toes to R side & L heel to R side (3), return feet to centre (&)	12:00
5&6&	Swivel L toes to L side & R heel to L side (5), return feet to centre (&), swivel R toes to R side & L heel to R side (6), return feet to centre (&)	12:00
7&8	Swivel L toes to L side & R heel to L side (8), return feet to centre (&), swivel L toes to L side & R heel to L side (8) – weight should be on L and your L foot open towards L diagonal	12:00

**Option Instead of apple jacks you can swivel your heels in, in this order: R&L&R&R then L&R&L&L**

**[33 – 40] R cross rock, R side rock, R sailor step, L sailor step**

1 – 4	Cross rock R over L (1), recover on L (2), rock R to R side (3), recover on L (4)	12:00
5&6	Cross R behind L (5), step L a small step to L side (&), step R to R side (6)	12:00
7&8	Cross L behind R (7), step R a small step to R side (&), step L to L side (8)	12:00

**\* BRIDGE/wall 3**

**[41 – 44] Cross over, ¼ R X 2, cross over**

1 – 4	Cross R over L (1), turn ¼ R & step L back (2), turn ¼ R & step R to R (3), cross L over R (4)	6:00
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**[45 – 52] Side R, L sailor, cross, side L, R sailor ¼ R, fwd L**

1 - 2&3	Step R to R side (1), cross L behind R (2), step R to R side (&), step L to L side (3)	6:00
4	Cross R over L (4)	6:00
5 - 6&7	Step L to L side (5), cross R behind L (6), turn ¼ R & step L next to R (&), step R to R side (7)	9:00
8	Step L fwd (8)	9:00

**[53 – 60] L full turn, step ½ L, R&L kicks fwd, R shuffle**

1 – 2	Turn ½ L stepping back on R (1), turn ½ L stepping L fwd (2)	9:00
3 – 4	Step R fwd (3), turn ½ L onto L (4)	3:00
5&6&	Kick R fwd (5), step down on R (&), kick L fwd (6), step L down (&) – you travel slightly fwd	3:00
7&8	step R fwd (7), step L behind R (&), step R fwd (8)	3:00

**[61 – 68] Fwd L, swivel heels L, L coaster step, rock R fwd, shuffle ½ R**

1&2	Step L fwd (1), swivel both heels L and up (&), return heels to centre with weight on R (2)	3:00
3&4	Step back on L (3), step R next to L (&), step L fwd (4)	3:00
5 – 6	Rock R fwd (5), recover back on L (6)	3:00
7&8	Turn ¼ R stepping R to R side (7), step L next to R (&), turn ¼ R stepping R fwd (8)	9:00

**[69 – 76] L rocking chair, step L fwd, ¾ R, step fwd L, slide R**

1 – 4	Rock L fwd (1), recover back on R (2), rock back on L (3), recover fwd onto R (4)	9:00
5 – 6	Step L fwd (5), turn ¾ R stepping fwd onto R (6)	1:30

7 – 8

Step L a big step fwd (7), slide R next to L (weight still on L) (8)

1:30

**Start again**

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