

Honey, I'm Good

Count: 32

Wall: 4

Level: High Improver

Choreographer: Mathew Sinyard (UK) - July 2015

Music: Honey, I'm Good - Andy Grammer : (Album: Magazines or Novels)

Intro: 16 Counts

Section 1: Side touch, Kick Ball Cross, 2x 1/4 Turns, Left Chasse.

- 1-2 Step right foot to right side (1), touch left toe beside right foot (2).
3 & 4 Kick left foot to left diagonal (3), step on to ball of left foot (&), cross right foot in front of left foot (4).
5-6 Make a 1/4 turn right stepping back on left foot (5), make another 1/4 turn right stepping forward on to right foot (6).
7&8 Step left foot to left side (7), close right foot beside left foot (&), step left foot to left side (8).

Section 2: Syncopated Cross rocks, Ball Walk Walk, Out Out, Hip Bumps.

- 1-2 Cross rock right over left (1), recover on to left foot (2).
& 3-4 Step on to ball of right foot (&), cross rock left over right (3), recover on to right foot (4).
& 5-6 Step on to ball of left foot (&), step forward on to right foot (5), step forward on to left foot (6).
& 7 & 8 Step right foot out (&), Step left foot out (7), bump hip right (&), bump hip left (8).

Section 3: 2x Back Touch, 4x Syncopated Back Touches.

- 1-2 Step back on right foot (1), touch left toe beside right foot (2).
3-4 Step back on left foot (3), touch right toe beside left foot (4).
& 5 & 6 Step back on right foot (&), touch left toe beside right foot (5), step back on left foot (&), Touch right toe beside right foot (6).
& 7 & 8 Step back on right foot (&), touch left toe beside right foot (7), step back on left foot (&), Touch right toe beside right foot (8).

Section 4: Syncopated Weave, Sailor 1/4 Turn, 2x Walk Forward.

- 1-2 Step right foot to right side (1), step left foot behind right foot (2).
& 3-4 Step on to ball of right foot (&), cross left foot in front of right foot (3), step right foot to right side (4).
5 & 6 Cross left foot behind right foot (5), make a 1/4 turn left stepping right to right side (&), step left foot beside right foot (6).
7-8 Step forward on right foot (7), step forward on left foot (8).

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