Shubidu

Choreographer: Malene Jakobsen, Denmark &
Adam Astmar, Sweden
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Type of dance:	32 counts, 4 wall
Level:	Improver
Choreographed to:	We Can Change the World by Tim Tim, available on iTunes, 108 BPM
Intro:	18 counts from the very beginning 10 sec. seconds into track - dance begins with weight on L

		Facing
Counts	**Footwork**	
1-8	**Side, together, chasse, point across, point, sailor 1/4**	
1-2	(1) Step R to R, (2) step L next to R	12.00
3&4	(4) Step R to R, (&) step L next to R, (4) step R to R	12.00
5-6	(5) Point L across R, (6) point L to L	12.00
7&8	(7) Cross L behind R, (&) turn 1/4 L stepping R to R, (8) step L slightly L	9.00
9-16	**Side rock, cross, side rock, cross, 1/4, 1/8, shuffle 1/8**	
1&2	(1) Rock R to R, (&) recover onto recover onto L, (2) cross R over L	9.00
3&4	(3) Rock L to L, (&) recover onto R, (4) cross L over R	9.00
5-6	(5) Turn 1/4 R stepping fwd. on R, (6) turn 1/8 R stepping fwd. on L	1.30
7&8	(7) Turn 1/8 R stepping fwd. on L, (&) step R next to L, (8) step fwd. on R	3.00
17-24	**Charleston, step lock, step 1/2, step**	
1-2	(1) Step fwd. on L, (2) sweep R round to touch fwd.	3.00
3-4	(3) Sweep R back and step back on R, (4) sweep L round to touch back	3.00
5&	(5) Step fwd. on L, (&) lock R behind L	3.00
6-7-8	(6) Step fwd. on L, (7) turn 1/2 R – weight on R, (8) step fwd. on L	9.00
25-32	**Charleston, step lock, step ½, touch**	
1-2	(1) Step fwd. on R, (2) sweep L round to touch fwd.	9.00
3-4	(3) Sweep L back and step back on L, (4) sweep R round to touch back	9.00
5&	(5) Step fwd. on R, (&) lock L behind R	9.00
6-7-8	(6) Step fwd. on R, (7) turn 1/2 L – weight on L, (8) touch R toes next to L	3.00