

# Favorite Place

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: TFDSabine (DE) & Sigggi Güldenfuß (DE) - May 2024

Music: The Sun Don't Shine Anymore In Acapulco - William Michael Morgan

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**Note: The dance begins after 32 counts shortly before the singing starts.**

## Section 1: Rock step, back, hook, step lock step, scuff

- 1-2 RF step forward, slightly raise LF and weight back onto LF
- 3-4 RF step back, bend left leg in front of right leg
- 5-6 LF step forward, cross RF behind LF
- 7-8 LF step forward, RF scuff forward

## Section 2: Cross side behind point r./l.

- 1-2 cross RF in front of LF, LF step to the left
- 3-4 cross RF behind LF, tap left toe to the left
- 5-6 cross LF in front of RF, RF step to the right
- 7-8 cross LF behind RF, tap right toe to the right

**Restart: At the 3rd wall (12:00) stop here and start the dance from the beginning.**

## Section 3: Cross point r./l., rock step, side, touch

- 1-2 cross RF in front of LF, tap left toe to the left
- 3-4 cross LF in front of RF, tap right toe to the right
- 5-6 RF step forward, slightly raise LF and weight back onto LF
- 7-8 RF step to the right, tap LF next to RF

## Section 4: Grapevine l., step, touch, back, touch

- 1-2 LF step to the left, cross RF behind LF
- 3-4 LF step to the left, tap RF next to LF
- 5-6 RF step forward, tap LF next to RF
- 7-8 LF step back, tap RF next to LF

**Restart: At the 6th wall (12:00) stop here and start the dance from the beginning.**

## Section 5: Side Rock with ¼ turn r., step with ½ turn r., hold, full turn r., step, toe touch behind

- 1-2 RF step to the right, slightly raise LF, weight onto LF with ¼ turn back (03:00)
- 3-4 RF step forward with ½ turn to the right (09:00), hold
- 5-6 LF step back with ½ turn to the right (3:00), RF step forward with ½ turn to the right (9:00)  
(modification: 2 steps forward L-R)
- 7-8 LF step forward, tap right toe behind LF

**Final (4 Counts): At the 8th wall (3:00):**

- 1-2 RF long step back
- 3-4 ¼ turn to the left and slide LF on RF (12:00)

## Section 6: Back lock back, hook, step with ¼ turn l. lock step, scuff

- 1-2 RF step back, cross LF in front of RF
- 3-4 RF step back, bend LF in front of right leg
- 5-6 LF step forward with ¼ turn to the left (6:00), cross RF behind LF
- 7-8 LF step forward, RF scuff forward

## Section 7: Jazz box with cross, side rock, cross, hold

- 1-2 cross RF in front of LF, LF step back
- 3-4 RF step to the right, cross LF in front of RF
- 5-6 RF step to the right, slightly raise LF and weight back onto LF
- 7-8 cross RF in front of LF, hold

## Section 8: Kickball cross 2x, slide l., together, toe touch behind 2x

- 1&2 kick LF forward, LF next to RF, slightly raise RF and cross RF in front of LF
- 3&4 kick LF forward, LF next to RF, slightly raise RF and cross RF in front of LF
- 5-6 LF long step to the left, slide RF to the LF
- 7-8 tap right toe behind LF twice