

# What Happens Next

Counts: 32, Walls: 2, Level: Beginner/Improver  
 Choreographer: **Julia Wetzel** – March 2021  
 Music: Next Girl by Carly Pearce, Length: 2:44, BPM: 80  
 Intro: 16 counts, start with lyrics "Next" (12 sec. into track)



Counts	Footwork	Facing
<b>1 - 8</b>	<b>Mambo Fw &amp; Back, Heel Touch R L, Stomp, Stomp, Toe Fan</b>	
1&2	Rock R fw (1), Recover L (&), Step R back (2)	12:00
3&4	Rock L back (3), Recover R (&), Step L fw (4)	12:00
5&6&	Touch R heel fw (5), Step R next to L (&), Touch L heel fw (6), Step L next to R (& Styling: Touch heels slightly across instead of straight forward	12:00
7&8&	Small step fw stomp R (7), Stomp L next to R (heels almost touching) (&), Place weight on heels and fan/open both toes out and slightly off the ground (8), Close toes together and return to ground weight ends on L (& Heel Split Option: Swivel both heels out (8), Swivel heels together weight ends on L (&	12:00
	*Restart here on wall 3 facing 12:00	
<b>9 - 16</b>	<b>Back, Kick, Back, Kick, Coaster, Cross, (Side, Heel Slap) L R, Side, Behind, ¼ L</b>	
1&2&	Step R back (1), Kick L fw (&), Step L back (2), Kick R fw (&	12:00
3&4	Step R back (3), Step L next to R (&), Cross R over L (4)	12:00
5&	Step L to left side (5), Flick R behind left knee and use left hand to slap R heel (&	12:00
6&	Step R to right side (6), Flick L behind right knee and use right hand to slap L heel (&	12:00
7&8&	Step L to left side (7), Step R behind L (&), ¼ Turn left step L fw (8), Scuff R (&	9:00
<b>17- 24</b>	<b>Diag. Lock fw R L, Cross, Back, Side, Scuff, Cross Shuffle</b>	
	Note for this extra "Scuffy" section: Feel free to scuff as much or as little as you see fit	
1&2&	Step R fw to right diag. (10:30) (1), Lock L behind R (&), Step R fw to right diag. (2) Scuff L (&	10:30
3&4&	Step L fw to left diag. (7:30) (3), Lock R behind L (&), Step L fw to left diag. (4), Scuff R across L (&	7:30
5&6&	Cross R over L square to 9:00 (5), Step L back (&), Step R to right side (6), Scuff L across R (&	9:00
7&8&	Cross L over R (7), Step R to right side (&), Cross L over R (8), Scuff R next to L (&	9:00
<b>25 - 32</b>	<b>Mambo R, Mod. Mambo ¼ L, Rocking Chair, Step, Clap, Step, Clap</b>	
1&2	Rock R to right side (1), Recover L (&), Step R next to L (2)	9:00
3&4	Rock L to left side and torque upper body slightly right (similar to prep for Monterey turn) (3), Recover while making ¼ turn left on R (&), Step L next to R (4)	6:00
5&6&	Rock R fw (5), Recover L (&), Rock R back (6), Recover L (&	6:00
7&8&	Step R fw (7), Hitch L and clap (&), Step L fw (8), Hitch R and clap (& Full Turn Option: ¼ Turn left step R to right side (7), ¼ Turn left on R while hitching L and clap (&), ½ Turn left step L fw (8), Hitch R and clap (&	6:00
<b>Restart</b>	On Wall 3 dance up to Count 8& then start Wall 4 at 12:00	
<b>Ending</b>	On Wall 7 as you step L fw on Count 32 (the last count), snap fingers on both hands and throw them out to the sides as she sings "Girl"	
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