## Domínícana Cha

## Choreographer: Malene Jakobsen, Denmark September 2024

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Type of da	ance:	48 counts, 4 wall (A is 32 counts B is 16 counts	
Level:			
	oreographed to: No Limites by Alliance Ethnik, available on iTunes,112 BPM		
Intro:			
Phrasing:		BB AA BB AA short A (16 counts) BB AA	
r niasing.			Facing
Counts	Part A Footwork		
1-9	Cross, 1/4, 1/4, cross rock, side, touch, side, back rock, side		
1-2-3	(1) Cross R over L, (2) turn 1/4 R stepping back on L, (3) turn 1/4 R stepping R to R		6.00
4&5	(4) Rock L across R, (&) recover onto R, (5) step L to L		6.00
6-7	(6) Touch R next to L, (7) step R to R		6.00
8&1	(8) Rock back on L, (&) recover onto R, (1) step L to L		6.00
10-17	Prep., 1/4.	shuffle 1/2, 1/4 side rock, cross shuffle	
2-3	(2) Turn your body slightly L prepping for R turn, (3) turn 1/4 R putting weight on R		9.00
4&5	(4) Turn 1/4 R stepping back on L, (&) step R next to L, (5) turn 1/4 R stepping back on L		3.00
6-7	(6) Turn 1/4 R rocking R to R, (7) recover onto L		6.00
8&1		R over L, (&) step L to L, (1) cross R over L	6.00
NOTE		e short A goes into part B – count 1 is the first count in part B	
18-25	Side, behind, side rock, behind, 1/4, 1/4, coaster 1/4		
2-3	(2) Step L to L, (3) cross R behind L		6.00
4&5	(4) Rock L to L, (&) recover onto R, (5) cross L behind R		6.00
6-7	(6) Turn 1/4 R stepping fwd. on R, (7) turn 1/4 R stepping L to L		12.00
8&1	(8) Turn 1/4	4 R stepping back on R, (&) step L next to R, (1) step fwd. on R	3.00
25-32	Walk, walk, mambo, back, 1/2, 1/4		
2-3	(2-3) Walk fwd. L, R		3.00
4&5	(4) Rock fwd. on L, (&) recover on R, (5) step back on L		3.00
6-7	(6) Step back on R, (7) turn 1/2 stepping fwd. on L		9.00
8&	(8) Step fw	d. on R, (&) turn 1/4 L putting weight on L	6.00
Counts	Part B Foo	otwork	
1-9	Cross, hol	d, ball behind, hold, ball, cross rock, 1/4, chase turn	
1-2&3-4	(1) Cross F	R over L, (2) hold, (&) step L to L, (3) cross R behind L, (4) hold	12.00
&5-6-7	(&) Step L to L, (5) rock R across L, (6) recover onto L, (7) turn 1/4 R stepping fwd. on R		3.00
8&1		d. on L, (&) turn 1/2, (1) step fwd. on L	9.00
10-16	Hold, ball	step, hold, ball, fwd. rock, back, back, back, together	
2&3-4	(2) Hold, (&) step R next to L, (3) step fwd. on L, (4) hold		9.00
&5-6-7		next to L, (5) rock fwd. on L, (6) recover onto R, (7) step back on L	9.00
8&	· / ·	ick on R, (&) step L next to R	9.00