

DANCING ON A SATURDAY NIGHT

Choreographed by Maggie Gallagher May 2002.

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Level: 64 count, 2 wall Improver/Easy Intermediate Line Dance

Music: Dancing on a Saturday Night - by The Deans - "Sweet Nothings" Album.

CROSS ROCK, RIGHT CHASSE, 1/2 TURN CHASSE, RIGHT SAILOR STEP

- 1-2 Cross rock right over left, recover weight onto left
- 3&4 Step right to right side, close left to right, step right to right side
- 5&6 On ball of right 1/2 turn right step left to left side, close right to left, step left to left side
- 7&8 Cross right behind left, step left to left side, step right to place

CROSS LEFT TOE STRUT, RIGHT TOE STRUT, JAZZ BOX

- 9 - 10 Cross left over right on ball of foot, left heel snap down
- 11-12 Step right to right side on ball of foot, right heel snap down
- 13-14 Cross left over right, step back on right
- 15-16 Step left to left side, touch right next to left

SHIMMY CLAP, SHIMMY 1/2 TURN, TOUCH

- 17-19 Step long step right to right side, shimmying shoulders (over 3 counts)
- 20 Step left next to right with a clap
- 21-22 Step long step right to right side, shimmying shoulders (over 2 counts)
- 23-24 On ball of right make 1/2 turn right, transferring weight onto left foot, touch right next to left

SIDE TOGETHER, SIDE TOUCH, SIDE TOGETHER, SIDE TOUCH

- 25-28 Step right to right side, close left to right, step right to right side, touch left next to right
(ARMS : Shoop Shoop arms, in same direction as feet, click fingers at shoulder height)
- 29-32 Step left to left side, close right to left, step left to left side, touch right next to left
(ARMS : Shoop Shoop arms, in same direction as feet, click fingers at shoulder height)

WALK FORWARD, KICK, WALK BACK THRUST, HIP BUMPS

- 33-36 Walk forward right, walk forward left, walk forward right, kick left forward
- 37-40 Walk back left, walk back right, walk back left, touch right next to left with hip thrust
- 41&42 Double hip bumps right,
- 43&44 Double hip bumps left

RIGHT VINE, CLAP, LEFT VINE, CLAP (or Rolling Vines)

- 45-48 Step right to right side, step left behind right, step right to right side, touch left next to right with a clap
- 49-52 Step left to left side, step right behind left, step left to left side, touch right next to left with a clap

KICK BALL CHANGE, WALK, WALK (replace walks with 'Hot Love' style boogie walks)

- 53&54 Kick right foot forward, replace beside left, left foot in place
- 55-56 Walk forward right, walk forward left

STEP 1/4 PIVOT LEFT, STEP 1/4 TURN LEFT, JUMP FORWARD, CLAP, JUMP BACK, CLAP

- 57-60 Step forward right, 1/4 turn to left side, step forward right, 1/4 turn to left side
- &61-62 Syncopated jump forward right, left, clap
- &63-64 Syncopated jump back right, left, clap

REPEAT