

Blood on a Rose

Choreographers:

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Type: 96 counts, 2 walls, Viennese waltz (152 BPM)
 Level: Int/adv
 Music: **Blood on a Rose** by *Everybody loves an outlaw*. Download track from iTunes.
 Intro: Start after 24 counts, app. 10 secs. into track. *Start with weight on R foot, FACING 1:30*
 2 restarts: 1) On wall 2, after 84 counts, facing 1:30. 2) On wall 5, after 24 counts, facing 7:30.
 NOTE: See NOTE at bottom of page for detailed description of restarts and change of starting walls

Counts	Footwork	You face
1 – 12	¼ sweep, R twinkle, 1/8 sweep, ¾ R fwd	
1 – 3	Step L fwd starting to sweep R ¼ L (1), finish ¼ L (2-3)	10:30
4 – 6	Cross R over L (4), rock L to L side (5) recover on R (6)	10:30
7 – 9	Step L fwd starting to sweep R fwd (7), turn 1/8 L over 2 counts (8-9)	9:00
10 – 12	Cross R over L (10), turn ¼ R stepping back on L (11), turn ½ R stepping fwd on R (12)	6:00
13 – 24	L basic fwd, basic ½ L, pencil ½ L, R twinkle	
1 – 3	Step L fwd (1), step R next to L (2), change weight to L (3)	6:00
4 – 6	Step back on R (4), turn ¼ L stepping L to L side (5), turn ¼ L stepping R fwd (6)	12:00
7 – 9	Step L fwd (7), start turning ½ L on L bringing R toes next to L (8), finish ½ L (9)	6:00
10 – 12	Cross R over L (10), rock L to L side (11), turn 1/8 R when recovering on R (12) * Restart here on wall 5, facing 7:30	7:30
25 – 36	Diamond 3/8 L, fwd L, point R, Hold, R sailor step	
1 – 3	Step L fwd (1), turn 1/8 L stepping R to R side (2), turn 1/8 L stepping back on L (3)	4:30
4 – 6	Step back on R (4), turn 1/8 L stepping L to L side (5), step fwd on R (6)	3:00
7 – 9	Step L fwd (7), point R to R side (8), HOLD (9)	3:00
10 – 12	Cross R behind L (10), step L to L side (11), recover on R turning 1/8 R (12)	4:30
37 – 48	Diamond 3/8 L, fwd L, slow R kick, back RL, ½ R fwd R	
1 – 3	Step L fwd (1), turn 1/8 L stepping R to R side (2), turn 1/8 L stepping back on L (3)	1:30
4 – 6	Step back on R (4), turn 1/8 L stepping L to L side (5), step fwd on R (6)	12:00
7 – 9	Step L fwd (7), kick R fwd over 2 counts (8-9)	12:00
10 – 12	Step back on R (10), step back on L (11), turn ½ R stepping fwd on R (12)	6:00
49 – 60	L fwd, HOLD X 2, back sweep, L sailor step, behind side turn 1/8 L	
1 – 3	Step L fwd (1), HOLD for 2 counts spreading both arms out to sides (2-3) ... <i>Option: do a body roll from head and down 😊</i>	6:00
4 – 6	Recover back on R starting to sweep L from front to back (4), finish your L sweep (5-6)	6:00
7 – 9	Cross L behind R (7), step R to R side (8), step L to L side (9)	6:00
10 – 12	Cross R behind L (10), step L to L side (11), turn 1/8 L stepping R fwd (12)	4:30
61 – 72	½ L into L rock step, recover R and hook L, basic ½ L, basic back	
1 – 3	Turn ½ L rocking fwd onto L over 3 counts (1-3) ... <i>Styling: reach R arm fwd 'for the rose'</i>	10:30
4 – 6	Recover back on R hooking L over R (4-6) ... <i>Styling: pull R arm backwards</i>	10:30
7 – 9	Step L fwd (7), turn ¼ L stepping R to R side (8), turn ¼ L stepping back on L (9)	4:30
10 – 12	Step back on R (10), step L next to R (11), change weight to R (12)	4:30
73 – 84	Fwd L sweep, weave, side L, point, Hold, turn 1 ¼ R fwd	
1 – 3	Step L fwd starting to sweep R from back to front (1), finish R sweep (2-3)	4:30
4 – 6	Cross R over L (4), step L to L side (5), cross R behind L (6)	4:30
7 – 9	Step L to L side (7), point R to R side (8), HOLD (9)	4:30
10 – 12	Turn ¼ R stepping R fwd (10), turn ½ R stepping back on L (11), turn ½ R stepping fwd on R (12) ... * Restart here on wall 2, facing 1:30	7:30

85 – 96	Fwd L, hitch R, back R sweep ¼ L, L coaster step, full spiral L	
1 – 3	Step L fwd (1), hitch R up over 2 counts (2-3)	7:30
4 – 6	Recover back on R starting to sweep ¼ L on R (4), finish ¼ L (5-6)	4:30
7 – 9	Step back on L (7), step R next to L (8), step L fwd (9) ... <i>Styling: turn body slightly R</i>	4:30
10 – 12	Step R fwd (10), do a full spiral turn over your L shoulder over 2 counts (11-12) ... <i>Turning option: turn 1½ turn L on these last 3 counts 😊</i>	4:30
	Begin again 😊 😊 😊	
Ending	Wall 7 is your last wall (starts facing 10:30). On count 13 turn ½ R stepping back on L sweeping R to R side to end facing 12:00 😊	12:00
NOTE!	You start the dance facing 1:30 and the two times you do the restarts you will also start facing your original R diagonal. However, after walls 1, 3, 4 and 6 you will NOT be turning a ¼ L as you have already done this at the end of each wall. This means that on those 4 walls you will start the dance facing your L diagonal 😊	