

# DON'T CHA

Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Raymond Sarlemijn (NOR)

Music: Don't Cha (feat. Busta Rhymes) - The Pussycat Dolls

## STEP OUT, TOUCH, STEP OUT, HIGH KICK, CROSS, FULL TURN, STEP OUT, CROSS BACKWARDS

- 1 Step out to the front of right foot
- 2 Touch left foot next to right foot
- 3 Step front left foot
- 4 High kick with right foot
- 5 Cross right foot over left foot
- 6 Turn a full turn over left shoulder
- 7 Step out to 3:00 with right foot, still facing 12:00
- 8 Touch left foot backwards

## RIGHT FOOT, 1/2 TURN OVER LEFT SHOULDER, 1/4 TURN 1/2 TURN RONDE, CROSS, POINT, CROSS, POINT, CROSS, POINT

- 1 Turn 1/4 over left shoulder, while doing this bring weight to left foot
- 2 Turn 1/2 over left shoulder, while doing this make ronde
- 3 Cross right foot over left foot, now facing 9:00
- 4 Point left foot out
- 5 Cross left foot over right foot
- 6 Point right foot out
- 7 Cross right foot over left foot
- 8 Point left foot out

## TURN 1/4, SWIVEL HIPS, SWIVEL HIPS, SWIVEL HIPS, SWIVEL HIPS, CROSS HOLD, CROSS HOLD

- 1 Turn 1/4 over left, while doing this swivel left heel in and right heel out, facing 6:00
- & Swivel left heel out and right heel in
- 2 Swivel left foot heel in and right heel out
- & Swivel left heel out and right heel in
- 3 Swivel left foot heel in and right heel out
- & Swivel left heel out and right heel in
- 4 Swivel left foot heel in and right heel out
- & Put left foot next to right foot
- 5 Cross right foot over left foot, still facing 6:00
- 6 Hold
- & Step forward on left foot
- 7 Cross right foot over left foot
- 8 Hold

## STEP CROSS, TURN 1/4 POINT, CROSS, TURN 1/4, TURN 1/4, POINT, FULL TURN

- & Step forward left foot
- 1 Cross right foot over left foot
- 2 Turn 1/4 over right shoulder, while doing this point left foot out, facing 9:00
- 3 Cross left foot over right foot
- 4 Turn 1/4 over left, while doing this step back on left foot
- 5 Turn 1/4 over left, while doing this step out on right foot, facing 3:00
- 6 Point out right foot
- 7-8 Full turn over right shoulder cross right foot over left foot

REPEAT