

ANY OTHER WAY

Choreographer: Kim Liebsch (Denmark)



Type of dance: 64 counts, 4 walls line dance (Marts 2019)
 Level: Intermediate
 Music: Any other Way by Jens (3:09)
 Intro: Start on 1st beat (appr. 4 seconds)
 Start with weight on R foot
 1 restart: On wall 2 after 32 counts (*6:00)
 1 tag: After wall 4 (12:00) – See description
 Ending: After 32 counts- Cross unwind to face 12:00
 (Contact: kimliebsch on Instagram or liebsch@gmail.com)

Counts	Footwork	End facing
1 section	Step, ¼ turn with point X 2, cross side, cross shuffle	
1-2	Step fw. on L, make ¼ turn L while pointing R to R side	9:00
3-4	Step fw. on R, make ¼ turn R while pointing L to L side	12:00
5-6	Cross L over R, step R to R side	12:00
7&8	Cross L over R, step R to R side, cross L over R	12:00
2 section	Side rock, behind ¼ turn step, kick point, ¼ turn, ball cross	
1-2	Rock R to R side, recover on L	12:00
3&4	Cross R behind L, make ¼ turn L stepping fw. on L, step fw. on R	9:00
5-6	Kick L fw, point L back	9:00
7&8	Make ¼ turn L putting weight on L, step R next to L, cross L over R	6:00
3 section	Step touch X 2, step ½ turn, shuffle ½ turn	
1-2	Step R to R side, touch L beside R	6:00
3-4	Step L to L side, touch R beside L	6:00
5-6	Step fw. on R, make ½ turn R, stepping back on L	12:00
7&8	Make ½ turn R stepping fw. on R, step L next to R, step fw. on R	6:00
4 section	Step ¼ turn, cross shuffle, ¼ turn, ½ turn, step ¼ turn step	
1-2	Step fw. on L, make ¼ turn R stepping R to R side	9:00
3&4	Cross L over R, step R to R side, cross L over R	9:00
5-6	Make ¼ turn L stepping back on R, make ½ turn L stepping fw. on L	12:00
7&8	Step fw. on R, make ¼ turn L stepping L to L side, step fw. on R (*6:00)	9:00
5 section	4 X touch, rock recover, sailor ½ turn	
1&2&	Touch L beside to R, step L next to R, touch R beside L, step R next to L	9:00
3&4&	Touch L beside to R, step L next to R, touch R beside L, step R next to L	9:00
5-6	Rock fw. on L, recover on R	9:00
7&8	Sweep/cross L behind R, making ½ turn L stepping R to R side, step fw. on L	3:00
6 section	Step ¼ turn, kick ball step, rock recover, triple full turn on spot	
1-2	Step fw. on R, make ¼ turn L stepping L to L side	12:00
3&4	Kick R fw. step R next to L, step fw. on L	12:00
5-6	Rock fw. on R, recover on L	12:00
7&8	Make ½ turn R stepping back on R, step fw. on L, make ½ turn R stepping fw. on R	12:00
7 section	Rock recover, shuffle ¼ turn, 2 X cross point	
1-2	Rock fw. on L, recover on R	12:00
3&4	Make ¼ turn L stepping L to L side, step R next to L, step L to L side	9:00
5-6	Cross R over L, point L to L side	9:00
7-8	Cross L over R, point R to R side	9:00
8 section	Jazz box, kick back, back rock	
1-2	Cross R over L, step back on L	3:00
3-4	Step R to R side, step fw. on L	3:00
5-6	Kick R fw. step back on R	3:00
7-8	Rock back on L, recover on R	3:00
tag	Walk walk, step ½ turn step X 2, 2 X step ½ turn	
1-2	Step fw. on L, step fw. on R	12:00
3&4	Step fw. on L, make ½ turn R stepping fw. on R, step fw. on L	6:00
5&6	Step fw. on R, make ½ turn L stepping fw. on L, step fw. on R	12:00
7&8&	Step fw. on L, make ½ turn R stepping fw. on R, step fw. on L, make ½ turn R stepping fw. on R	12:00

GOOD LUCK & N'JOY!

