

TIGER LILY

Choreographer: Kim Liebsch (Denmark)



Type of dance: 64 counts, (A: 16 counts- B: 16 counts- C: 16 counts- D:16 counts)
4 walls (Februar 2022)

Level: Phrased Easy Intermediate

Music: Anyone for You by George Ezra (3:07)

Intro: 16 counts after first beat (appr. 8 seconds)
Start with weight on L foot

1 Tag : After doing D pattern second time facing 3:00 (*)

Sequense: A- B- C- C- D- A- A- B- C- C- D- TAG- A- A- A- A- B- B- B

Counts A Pattern	Footwork (page 1 of 2)	End facing
1 section	Side rock, behind side cross, side rock, behind ¼ turn step	
1-2	Rock R to R side, recover on L	12:00
3&4	Cross R behind L, step L to L side, cross R over L	12:00
5-6	Rock L to L side, recover on R	12:00
7&8	Cross L behind R, make ¼ turn R stepping fw. on R, step fw. on L	3:00
2 section	Out out, coaster step, rock recover, shuffle ½ turn	
1-2	Step out R, step out L	3:00
3&4	Step back on R, step L next to R, step fw. on R	3:00
5-6	Rock fw. on L, recover on R	3:00
7&8	Make ¼ L stepping L to L side, step R beside L, make ¼ turn L stepping fw. on L	9:00
Counts B Pattern		End Facing
1 section	2 X samba step, jazzbox ¼ turn	
1&2	Cross R over L, rock L to L side, recover on R	9:00
3&4	Cross L over R, rock R to R side, recover on L	9:00
5-6	Cross R over L, make ¼ turn R stepping back on L	12:00
7-8	Rock R to R side, recover on L	12:00
2 section	2 X samba step, jazzbox ¼ turn	
1&2	Cross R over L, rock L to L side, recover on R	12:00
3&4	Cross L over R, rock R to R side, recover on L	12:00
5-6	Cross R over L, make ¼ turn R stepping back on L	3:00
7-8	Rock R to R side, recover on L	3:00
Counts C Pattern		End Facing
1 section	Point hold, ball point hold, ball walk walk, step ½ turn	
1-2	Point R fw. hold	3:00
&3-4	Ball step R next to L, point L fw. hold	3:00
&5-6	Ball step L next to R, walk fw. R, walk fw. L	3:00
7-8	Step fw. on R, make ½ turn L stepping fw. on L	9:00

2 section	Point hold, ball point hold, ball walk walk, step ½ turn	
1-2	Point R fw. hold	9:00
&3-4	Ball step R next to L, point L fw. hold	9:00
&5-6	Ball step L next to R, walk fw. R, walk fw. L	9:00
7-8	Step fw. on R, make ½ turn L stepping fw. on L	3:00
Counts D Pattern		
1 section	Cross point X 2, back point X 2	
1-2	Cross R over L, point L to L side	3:00
3-4	Cross L over R, point R to R side	3:00
5-6	Step back on R, point L to L side	3:00
7-8	Step back on L, point R to R side	3:00
2 section	Cross point X 2, rocking chair	
1-2	Cross R over L, point L to L side	3:00
3-4	Cross L over R, point R to R side	3:00
5-6	Rock fw. on R, recover on L	3:00
7-8	Rock back on R, recover on L (* Tag after doing 2'nd time)	3:00
Tag		
1 section	Run full circle R (R foot starting), out out, in in	
1&2&3&4&	Run full circle R: R-L-R-L-R-L-R-L	3:00
5-6	Step out R, step out L	3:00
7-8	Step in R, step in L	3:00
2 section	Run full circle L (R foot starting), jazzbox ¼ turn	
1&2&3&4&	Run full circle L: R-L-R-L-R-L-R-L	3:00
5-6	Cross R over L, make ¼ turn R stepping back onL	6:00
7-8	Rock R to R side, recover on L	6:00

GOOD LUCK & N'JOY.