Middle Of The Road

Count: 32

Wall: 4

Level: Improver

Choreographer: Fred Whitehouse (IRE) - August 2013

Music: Keep It In the Middle of the Road - Exile

[1-8] KICK RF FORWARD AND BACK, COASTER STEP OR ROCKING STEP, REPEAT

- 1&2& Kick RF forward, RF beside LF, kick RF back diagonal, step RF back
- 3&4
 Step back on LF, step RF next to LF, step LF forward (coaster step) or (rocking step)
 5-8
 Repeat counts 1-4

[9-16] LOCK STEP BRUSH X2, FULL TURN LOCK STEP BACK

- 1&2& Step forward on RF, step lock LF behind RF, step forward on RF, scuff LF forward
- 3&4& Step forward on LF, step lock RF behind LF, step forward on LF, scuff RF forward
- 5-6 Step RF forward, pivot 1/2 turn left, putting weight on left (6:00)
- 7&8 Making 1/4 turn left (3:00) step RF to right side, cross LF over RF, 1/4 turn left (12:00), step RF back

[17-24] WALK X 2, COASTER STEP, TOE HEEL STEP X 2

- 1-2 Walk back LF, RF (clicking fingers as you step)
- 3&4 Step back on LF, step RF next to LF, step LF forward
- 5&6& Touch right toe beside LF, point right heel to right side, step RF forward, clap
- 7&8& Touch left toe beside RF, point left heel to left side, step LF forward, clap

[25-32] TOUCH & TOUCH KICK, WEAVE, TOUCH & TOUCH KICK, WEAVE 1/4

- 1&2&Touch RF to right side, touch RF beside LF, touch RF to right side, kick RF to right diagonal3&4Step RF behind LF, step LF to left side, cross RF over LF
- 5&6& Touch LF to left side, touch LF beside RF, touch LF to left side, kick LF to left diagonal
- 7&8 Step LF behind RF, 1/4 turn right, stepping RF forward (3:00), step LF forward

Start Again

TAG : comes in at end of wall 1 and end of wall 5

- ROCK FULL TURN X2, ROCK STOMP, STOMP HOLD
- 1-2 Rock RF forward, recover weight onto LF
- 3&4 Make full turn right, stepping RF,LF,RF (or coaster step)
- 5-6 Rock forward on LF, recover onto RF
- 7&8 Make full turn left, stepping LF,RF,LF (or coaster step)
- 1-2 Rock RF forward, recover weight onto LF
- 3&4 Stomp feet RF,LF, Hold

Submitted by - Carina Klaar: carinaklaar@gmail.com