# Por Favor

**Count:** 48

**Wall:** 2

Level: Easy Intermediate

Choreographer: Shane McKeever (N.IRE) - October 2017

Music: Por Favor - Pitbull & Fifth Harmony

#### Count-in: 16 Count Intro

#### [1-8] Dorothy Step Right, Dorothy Step L, Step Forward, Mambo Forward, Behind, Side

- 1,2& Step RF to R diagonal, Lock Lf behind Rf, Step Rf next to Lf
- 3,4& Step LF to L diagonal, Lock Rf behind Lf, Step Lf next to Rf
- 5,6&7 Step RF Fwd, Rock Lf Fwd, Recover, Step Lf back
- 8& Step RF behind Lf, Step Lf to L Side

#### [9-17] Cross, Scissor Step Left, Scissor Step Right, <sup>1</sup>/<sub>4</sub> Turn Right, <sup>1</sup>/<sub>4</sub> Turn Right, Cross, Side Cha Cha

- 1,2&3 Cross Rf in front of Lf, Rock Lf to L Side, Recover, Cross Lf in front of Rf
- 4&5 Rock Rf to R Side, Recover, Cross Rf in front of Lf
- 6&7 ¼ Turn R stepping Lf Back, ¼ Turn R stepping Rf to R Side, Cross Lf in front of Rf
- 8&1 Step Rf to R Side, Step Lf next to Rf, Step Rf to R Side

#### [18-24] Cross Mambo Left, Cross Mambo Right, Point Left Across, Point Left Side, Flick Left

- 2&3 Cross Rock Lf in front of Rf, Recover, Step Lf to L Side
- 4&5 Cross Rock Rf in front of Lf, Recover, Step Rf to R Side
- 6,7 Point Lf across Rf, Point Lf to L Side
- 8 Flick Lf up

## [25-32] Forward Cha Cha Right Diagonal, Forward Cha Cha Left Diagonal, Rock Forward, Recover, Coaster Step

- 1&2 Step Lf Fwd on the diagonal (facing 7.30), Step Rf behind Lf, Step LF Fwd
- 3&4 Step Rf Fwd on the diagonal (facing 4.30), Step Lf behind Rf, Step RF Fwd
- 5,6 Rock Lf Fwd, Recover
- 7&8 Step Lf Back, Step Rf next to Lf, Step Lf Fwd

\*Restart Dance here on walls 2 and 4

### [33-40] Step Forward with Hip rolls Forward, Back, Forward, Hitch Left Knee with $\frac{1}{4}$ Turn Right, Step Left to Side with Hip Rolls, Left, Right, Left, $\frac{1}{4}$ Turn Right with a Hook

- 1,2,3 Step Rf Fwd rolling hips fwd, recover on to Lf rolling hips back, transfer weight to Rf rolling hips Fwd
- 4 Hitch L Knee as you ¼ Turn R
- 5,6,7 Step Lf to L side rolling hips to L, roll hips to R, roll hips to L
- 8 Hook Rf in front of L making a ¼ Turn R (facing 12.00)

#### [41-48] Cross Point x2, Jazz Box 1/2 Turn

- 1,2 Cross Rf in front of Lf, Point Lf to L side
- 3,4 Cross Lf in front of Rf, Point Rf to R Side
- 5,6 Cross Rf in front of Lf, ¼ Turn R stepping Lf Back
- 7,8 Step Rf to R side, 1/4 Turn R Step Lf Fwd

### Begin again