

SAME TIME, SAME PLACE TOMORROW

Choreographer: Kim Liebsch (Denmark)



Type of dance: 32 counts, 2 walls (Januar 2020) (Made on Request by Jane- You know who I mean)
Level: High Improver
Music: Drinking again by Luke Bryan(3:45)
Intro: 32 counts (appr.16 sec)
 Start with weight on L foot
3 tags: 1)(tag 1) After wall 3(*6:00) 2) After wall 6 (**12:00)- See decription
 3)(tag 2) After wall 9- repeat last 8 counts twice, Add tag 1 + jazzbox(**6:00)
Ending: After count 4, step R to R side while dragging L to R
 (Contact: Kimliebsch on Instagram and liebsch@ymail.com)

Counts	Footwork	End facing
1 section	Heel hold, ball heel ball touch, side rock, behind ¼ turn touch	
1-2	Point R heel fw. hold	12:00
&3&4	Step R next to L, point L heel fw. step L next to R, touch R beside L	12:00
5-6	Rock R to R side, recover on L	12:00
7&8	Cross R behind L, make ¼ turn L stepping fw. on L, touch R beside L	9:00
2 section	Rock recover, shuffle back, back rock, kick ball step	
1-2	Rock fw. on R, recover on L	9:00
3&4	Step back on R, step L next to R, step back on R	9:00
5-6	Rock back on L, recover on R	9:00
7&8	Kick L fw. step L next to R, step fw. on R	9:00
3 section	2 X knee pop, side rock, behind side, cross shuffle	
1-2	Pop both knees twice (lift and drop heel)	9:00
3-4	Rock L to L side, recover on R	9:00
5-6	Cross L behind R, step R to R side	9:00
7&8	Cross L over R, step R to R side, cross L over R	9:00
4 section	Side rock, behind side, cross hold, ball cross ¼ turn	
1-2	Rock R to R side, recover on L	9:00
3-4	Cross R behind L, step L to L side	9:00
5-6	Cross R over L, hold	9:00
&7-8	Step L to L side, cross R over L, step ¼ turn L stepping fw. on L (*6:00)(**12:00)(**6:00)	6:00
Tag 1	Step touch, back touch, back touch, step touch	
1-2	Step fw. on R, touch L beside R	
3-4	Step back on L, touch R beside L	
5-6	Step back on R, touch L beside R	
7-8	Step fw. on L, step R beside L	

Good Luck & N'joy!