

# A LITTLE BIT OF LOVE

**Choreographers:** M<sup>a</sup> Angeles Mateu Simón and Jesús Moreno Vera.

**Description:** 32 counts, 2 walls, 3 tags, novice level.

**Music:** Broke And Broken Hearted by Heather Miles.

## **OUT, OUT, IN, IN, GRAPEVINE**

- 1 - Step forward diagonally with right foot.
- 2 - Step forward diagonally with left foot.
- 3 - Step with right foot back.
- 4 - Match with left foot.
- 5 - Step with right foot to the side.
- 6 - Cross left foot behind the right.
- 7 - Step with right foot to the side.
- 8 - Touch left foot next to the right.

## **SIDE, TOUCH, SIDE, TOUCH, GRAPEVINE WITH SCUFF**

- 1 - Step with left foot to the side.
- 2 - Touch with right foot next to the left.
- 3 - Step with right foot to the side.
- 4 - Touch with left foot next to the right.
- 5 - Step with left foot to the side.
- 6 - Cross right foot behind the left.
- 7 - Step with left foot to the side.
- 8 - Scuff with right next to the left.

## **TURN $\frac{1}{4}$ , TOUCH, SIDE, TOUCH, TURN $\frac{1}{4}$ , TOUCH, SIDE, TOUCH**

- 1 - Step with right foot to the side turning  $\frac{1}{4}$  turn to the left.
- 2 - Touch left foot next to the right.
- 3 - Step with left foot to the side.
- 4 - Touch with right foot next to the left.
- 5 - Step with right foot to the side turning  $\frac{1}{4}$  turn to the left.
- 6 - Touch left foot next to the right.
- 7 - Step with left foot to the side.
- 8 - Match right foot near the left.

## **PIGEON TOED MOVEMENT, HEEL TOUCH, CLOSE, HEEL TOUCH, CLOSE**

- 1 - With the weight on the tip of the left foot and the heel of the right foot we take both feet to the right.
- 2 - With the weight on the heel of the left foot and the tip of the right foot we take both heels to the right.
- 3 - With the weight on the tip of the left foot and the heel of the right foot we take both feet to the right.
- 4 - With the weight on the heel of the left foot and the tip of the right foot we take both heels to the right.
- 5 - Right front heel.
- 6 - Right foot to the site.
- 7 - Left front heel.
- 8 - Left foot to the site.

## **TAG**

At the end of walls 2, 6 and 9, we will add the following steps.

### **PADDLE TURN**

- 1 - Step forward with right foot.
- 2 - Turn  $\frac{1}{4}$  turn to the left.
- 3 - Step forward with right foot.
- 4 - Turn  $\frac{1}{4}$  turn to the left.