

Don't Love Her

Count: 64 Wall: 4 Level: Beginner

Choreographer: Sally Hung, Taiwan (Oct 2012)

Music: Don't Love Her by Lee Hyori

Sequence of dance:-

Tag 1: on wall 7 after finishing S8

Tag 2: on wall 13 after finishing S8

Start after 36 counts (approx. 18 Secs.)

Intro (28 counts)

11. BASIC R DIAGONAL FWD BACHATA, BASIC L DIAGONAL FWD BACHATA,

1,2,3,4 Step R diagonal fwd, step L beside R, step R diagonal fwd, step L beside R
5,6,7,8 Step L diagonal fwd, step R beside L, step L diagonal fwd, step R beside L

12. BASIC R DIAGONAL BACK BACHATA, BASIC L DIAGONAL BACK BACHATA

1,2,3,4 Step R diagonal back, step L beside R, step L diagonal back, step R beside L
5,6,7,8 Step L diagonal back, step R beside L, step R diagonal back, step L beside R

13. TRIPLE STEP FULL TURN, POINT, TRIPLE STEP FULL TURN, POINT

1,2,3,4 Step R,L,R, making a full turn R, point L to L side
5,6,7,8 Step L,R,L, making a full turn L, point R to R side

14. Sway

1,2,3,4 Sway body R,L,R,L

Tag 1 (16 counts)

1. BASIC R DIAGONAL FWD BACHATA, BASIC L DIAGONAL FWD BACHATA,

1,2,3,4 Step R diagonal fwd, step L beside R, step R diagonal fwd, step L beside R
5,6,7,8 Step L diagonal fwd, step R beside L, step L diagonal fwd, step R beside L

2. BASIC R DIAGONAL BACK BACHATA, BASIC L DIAGONAL BACK BACHATA

1,2,3,4 Step R diagonal back, step L beside R, step L diagonal back, step R beside L
5,6,7,8 Step L diagonal back, step R beside L, step R diagonal back, step L beside R

Tag 2 (4 counts)

1,2,3,4 Rock R fwd, recover on L, rock R back, hold

S1. BEHIND CROSS SIDE, CROSS SIDE, TRIPLE STEP FULL TURN R, STEP

1&2,3,4 Cross L behind R, step R over L, step L to L side, cross R over L, step L to side
5,6,7,8 Step R,L,R, making a full turn R, step L in place

S2. KICK BALL CHANGE X2, SIDE, 1/4 TURN L, FWD, TOGETHER

1&2,3&4 R kick ball change x2
5,6,7,8 Step R to R side, make a 1/4 turn L stepping L fwd, step R fwd, step L beside R

S3. CROSS, SIDE CROSS, FLICK, CROSS, SIDE, CROSS, HOLD

1,2,3,4 Cross R over L, step L to L side, cross R over L, flick L
5,6,7,8 Cross step L over R, step R to R, cross step L behind R, hold

S4. SWEEP , RECOVER, ROCKING CHAIR, 1/4 TURN L, FWD, TOGETHER

1,2,3,4 Sweep R from front to back, recover on L, rock R fwd, recover on L
5,6,7,8 Rock R back, recover on L, make a 1/4 turn L stepping R fwd, step L beside R

S5. BACK ROCK, FWD CHA CHA, FWD ROCK, BACK CHA CHA

1,2,3&4 Rock R back, recover on L, cha cha fwd on RLR
5,6,7&8 Rock L fwd, recover on R, back cha cha on LRL

S6. 1/4 TURN L, 1/4 TURN R, 1/4 TURN R, POINT, FWD, 1/4 TURN L, 1/4 TURN L, POINT

1,2,3,4 1 /4 turn L stepping R fwd, 1/4 turn R stepping L to side, 1/4 turn R stepping R to side, Point L to side

5,6,7,8 Step L fwd, 1/4 turn L stepping R fwd, 1/4 turn L stepping L to side, point R to R

S7. ROCK DIAGONAL FWD, RECOVER, TRIPLE STEPS, ROCK DIAGONAL FWD, RECOVER, TRIPLE STEPS

1,2,3&4 Rock step R foot diagonal L fwd, recover on L, triple steps in place on RLR

5,6,7&8 Rock step L foot diagonal R fwd, recover on R, triple steps in place on LRL

S8. RUMBA BOX BACK, CLOSE TOUCH, RUMBA BOX FWD, CLOSE TOUCH

1,2,3,4 Step R to R, step L beside R, step R back, touch L beside R

5,6,7,8 Step L to L, step R beside L, step L fwd, touch R beside L

Have fun & happy dancing!

Contact Sally Hung: hung1125@gmail.com