


<p style="text-align: center;"><b>WAY IT IS</b> ( I´m sorry ) Choreographed by &gt; Mary Bee Friedrich ( Ger)</p>	 <p style="text-align: right;">24.Jan` <b>2022</b></p>
<p>Counts: 64      1 Wall Level: Intermediate Music: Way It Is by Mr. Belt &amp; Wezol, RSCL Intro: (4) – 32 - start dancing with weight on L Motion: Novelty / Techno Pop Restart: Wall 2+5 Note: Choreo turns always clockwise RF &gt; right foot / LF &gt; left foot / fwd &gt; forward / bwd &gt; back or behind :-) it's just a modern line dance to have fun to dance :-) N- joy it</p>	<p><a href="mailto:marybeefriedrich@web.de">marybeefriedrich@web.de</a></p> <p>1th LDF Ambassador for Germany</p> <p>FB/Insta &gt; Mary Bee Friedrich</p> <p><a href="http://www.linedancefriendship.de">www.linedancefriendship.de</a></p>

**Facing:**

**Section 1 [1 - 8] Side Touch R/L, Heel Grind ¼ Turn R, Coaster Step**

- 1 - 2 RF step to R, LF touch to RF 12:00
- 3 - 4 LF step to L, RF touch to LF 12:00
- 5 - 6 RF Heel grind ¼ turn to R, LF close to RF with full weight 03:00
- 7 & 8 RF step back, LF step back, RF step fwd. 03:00

**Section 2 [9 - 16] Rock fwd.L, Shuffle ½ Turn L, Step ½ Turn L, Back L, Step R, Point L**

- 1 - 2 LF rock fwd., RF recover on weight 03:00
- 3 & 4 LF ¼ turn to left, RF close to LF, LF ¼ turn to left 09:00
- 5 - 6 RF ½ turn to left back, LF step back 03:00
- 7 - 8 RF step gentle fwd., LF point to left side 03:00

**Section 3 [17 - 24] Step Point L/R, Jazz Box ¼ Turn L**

- 1 - 2 LF step fwd., RF point to right side 03:00
- 3 - 4 RF step fwd., LF point to left side 03:00
- 5 - 6 LF step fwd., RF ¼ turn back left, 12:00
- 7 - 8 LF step to left, RF close to LF 12:00

#### **Section 4 [25 - 32] Swivel-Hitch R, Weave**

1 - 2	both heels swivel to right, both toes swivel to right	12:00
3 - 4	both heels swivel to right, LF hitch - weight is on RF	12:00
5 - 6	LF step to left, RF step behind LF	12:00
7 - 8	LF step to left, RF touch to LF	12:00

**Restarts at wall 2 & 5** **12:00**

#### **Section 5 [33 - 40] Toe Strut R/L, Diagonal Step Crosses R/L**

1 - 2	RF toe diagonal step fwd., RF heel strut on place with full weight	01:30
3 - 4	LF toe diagonal step fwd., LF heel strut on place with full weight	01.30
5 - 6	RF step to right , LF cross over RF	04:30
7 - 8	RF step to right, LF cross over RF	04:30

#### **Section 6 [41 - 48] Rock fwd., Sailor ½ Turn R, Walk L/R, Shuffle**

1 - 2	RF rock fwd., LF recover on weight	04:30
3 & 4	RF sweep ½ turn to R close to LF, LF step to left, RF step fwd.	10.30
5 - 6	LF stp fwd., RF step fwd.,	10:30
7 & 8	LF step fwd., RF close to LF, LF step fwd.	10:30

#### **Section 7 [49 - 56] Side Touch Box**

1 - 2	RF step ⅛ turn to right, LF touch to RF	09:00
4 - 4	LF step ¼ turn to left (12:00). RF touch to LF	04:30
5 - 6	RF step ¼ turn to (04:30), LF touch to RF	01:30
7 - 8	LF step ¼ turn to left ( 07:30), RF touch to LF	07:30

#### **Section 8 [57 - 64] ⅛ Turn Step, Prizzie Walk L/R, Hitch L, Back Walk L/R, Toe Strut ½ Turn L**

1 - 2	RF ⅛ turn step to left, LF step fwd. like a model	06:00
3 - 4	RF step fwd, like a model, LF hitch ( lift up your knee & clap)	06:00
5 - 6	LF step back, RF step back	06:00
7 - 8	LF toe point back (facing 06:00), LF ½ turn left heel strut	12:00

**Note > it's just a modern line dance to have fun to dance :- ) N- joy it !**