

Whoops Now

Count: 40

Wall: 4

Level: Improver

Choreographer: Christina Yang (KOR) - August 2022

Music: Whoops Now (Slow Jive / 34 Bpm) - Ballroom Orchestra & Singers : (The Best of Jive Collection)

Start the dance after 32 counts

SECTION 1: BACKWARD ROCK, RECOVER, SIDE CHASSE TO R, SIDE CHASSE TO L, BACKWARD ROCK, RECOVER

1-2 Rock RF backward, recover on LF
3&4 Step RF to side, closed LF to RF, step RF to side
5&6 Step LF to side, closed RF to LF, step LF to side
7-8 Rock LF backward, recover on RF

SECTION 2: TRAVELING KICK BALL STEP X 2, FORWARD ROCK, RECOVER AND 1/2 TURN TO L, 1/4 TURN TO L WITH SIDE CHASSE

1&2 Kick RF forward, replace RF with ball, step LF forward
3&4 Repeat the upper steps
5-6 Step RF forward, 1/2 turn to L changing weight on LF
7&8 1/4 turn to L stepping RF side, closed LF to RF, step RF to side

SECTION 3: SAILOR STEP, 1/4 TURN TO L WITH SAILOR STEP, HOLD, BEHIND, FORWARD, 1/2 TURN TO R WITH PIVOT

1&2 Cross LF behind RF, closed RF to LF, step LF to side
3&4 Cross RF behind LF and 1/4 turn to R, closed LF to RF, step RF forward
5&6 Hold, closed LF behind RF, step RF forward
7-8 Step LF forward, 1/2 turn to R changing weight on RF

SECTION 4: FORWARD SHUFFLE, 1/2 TURN TO L WITH PIVOT, FORWARD SHUFFLE, CROSS, SIDE TOUCH

1&2 Step LF forward, closed RF to LF, step LF forward
3-4 Step RF forward, 1/2 turn to L changing weight on LF
5&6 Step RF forward, closed LF to RF, step RF forward
7-8 Cross LF over RF, touch RF to side ** Restart here **

SECTION 5: CROSS, SIDE TOUCH, CROSS, 1/4 TURN TO L WITH BACKWARD, SIDE CHASSE, CROSS OVER, SIDE

1-4 Cross RF over LF, touch LF to side, cross, 1/4 turn to L stepping RF backward
5&6 Step LF to side, closed LR to LF, step LF to side
7-8 Cross RF over LF, step LF to side

RESTART

RESTARTS: On the 2nd, 4th, 5th walls, you will dance to 32 counts and start again.

CONTACT:-

E-mail: chrisjj0618@yahoo.com

<https://www.facebook.com/christina.yang.148553>

<https://www.youtube.com/c/ChristinaYangLinedance>

<https://www.instagram.com/christinayanglinedance>