

# “Wasteland”

2 Wall High Intermediate NC2 line dance (24 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “Ghost Town” Benson Boone

Intro: 8 Counts

Sequence: 24, 24, 24, 24, Tag1, Tag2, 24, 24, Tag1, Tag1

## Side, Behind, ¼ R, Step Pivot ½ R, Step Fwd, Full Turn L w/Sweep, Cross, Side, 1/8 R Reverse Rocking Chair, Step Back w/Drag

- 1-2& Step R to R Side, Step L Behind R, ¼ Turn R Step Fwd on R (3:00)
- 3& Step Fwd on L, Pivot ½ Turn R (9:00)
- 4& Step Fwd on L, ½ Turn L Step Back on R (3:00)
- 5 ½ Turn L Step Fwd on L Sweeping R from Back to Front (9:00)
- 6& Cross R Over L, Step L to L Side
- 7& 1/8 Turn R Rock Back on R, Recover on L (10:30)
- 8& Rock Fwd on R, Recover on L
- 1 Big Step Back on R Dragging L Towards R

## Back, 1/8 R Side, 1/8 R Walk Fwd L-R, Step Pivot ½ R, Step Fwd w/Kick, Back Rock, 1/8 L Side, 1/8 L Back,

### Back Rock

- 2& Step Back on L, 1/8 Turn R Step R to R Side (12:00)
- 3& 1/8 Turn R Step Fwd on L, Step Fwd on R (1:30)
- 4& Step Fwd on L, Pivot ½ Turn R (7:30)
- 5 Step Fwd on L Extending R Foot Fwd with Straight Leg
- 6& Small Rock Back on R, Recover on L
- 7& 1/8 Turn L Step R to R Side, 1/8 Turn L Step Back on L (4:30)
- 8& Rock Back on R, Recover on L

## Step Fwd w/Pencil Turn 5/8 R, ‘Run’ Fwd L-R, Step Fwd w/Pencil Turn ¾ L, ‘Run’ Fwd R-L, Rock Fwd, ‘Run’

### Back R-L, ¼ R Side w/Point, Full Spin Turn L

- 1 Step Fwd on R Turning 5/8 Turn R on R Foot Bringing L Next to R (12:00)
- 2& ‘Run’ Fwd L-R
- 3 Step Fwd on L Turning ¾ Turn L on L Foot Bringing R Next to L (3:00)
- 4& ‘Run’ Fwd R-L
- 5& Rock Fwd on R, Recover on L
- 6& ‘Run’ Back R-L
- 7 ¼ Turn R Step R to R Side Pointing L to L Side (6:00)
- 8 Step weight on L Pushing off on R Turning Full Turn L on L Foot (6:00)

**Tag 1:** After Wall 4 (12:00) and Twice After wall 6 (12:00) [See Ending]

### Lunge R, Full Turn R, Lunge L, Full Turn L, Basic NC R, Basic NC L

- 1-2& Lunge R to R Side, Recover on L, ½ Turn R Step R to R Side
- 3-4& ½ Turn R Lunge L to L Side, Recover on R, ½ Turn L Step L to L Side
- 5-6& ½ Turn L Step R to R Side, Step L Behind R, Cross R Over L
- 7-8& Step L to L Side, Step R Behind L, Cross L Over R

**Tag 2:** After Tag1 from Wall 4 (12:00)

### Step Fwd, Weave R w/Sweep, Behind, Side, Step Fwd, Step Pivot ½ R, Step Fwd, Step Pivot ½ L

- 1-2& Step Fwd on R Sweeping L, Cross L Over R, Step R to R Side
- 3-4& Step L Behind R Sweeping R, Step R Behind L, Step L to L Side
- 5-6& Step Fwd on R, Step Fwd on L, Pivot ½ Turn R
- 7-8& Step Fwd on L, Step Fwd on R, Pivot ½ Turn L

**Ending:** You will dance tag1 2x... the 2<sup>nd</sup> time you dance it replace count 7-8 with:

- 7-8 Step L Big Step to L Side, Step R Next to L *Bending Knees & Looking Down*

*Special thanks to Petra Bohlin for suggesting the music!*