

## BM

Intermediate 32 Counts, 2 Walls, Tag 1 & 2 Samba-Style 90 BPM  
starts after 8 counts  
Choreographie Sandra Schuler CH (26. Juni 2020)  
Music Beautiful Madness by Micheal Patrick Kelly (2020)

**Phrase 32 – Tag 1 – 32 – Tag 2 -  
32 – Tag 1 – 32 – Tag 2 – 32 – 32 – Tag 2**

Section 1	<b>Samba Walk, ¼-Turn r with Side, ¼-Turn r with CoasterCross, Side-Recover-1/4 l-Recover (with Sway)</b>	
1 a 2	Step RF forward, LF small Step (Ball) back, Recover to RF	
3	¼-Turn right with LF to left side	<b>3</b>
4 a 5	¼-Turn right with RF Step back, Step LF beside RF, Cross RF over LF	<b>6</b>
6, 7, 8	LF Step to left, Recover to RF, ¼-Turn left with Revoover to LF (these 3 counts with Sway)	<b>3</b>
Section 2	<b>Back-Lock-Back, CoasterCross, ¼-Volta-Turn l</b>	
1 a 2	Step RF back, Lock LF over RF, Step RF back	
3 a 4	Step LF back, Step RF beside LF, Cross LF over RF	
5a6a7a8	¼-Volta-Turn left with: Cross RF over LF, Lock LF (Ball) behind RF, Cross RF over LF, Lock LF (Ball) behind RF, Cross RF over LF, Lock LF (Ball) behind RF, Cross RF over LF	<b>12</b>
Section 3	<b>¼-Turn l with Step, ¼-Turn l with Side, ¼-Turn l with Fall Away (¼-Diamond), Bota Fogo (CrossSamba) l + r</b>	
1, 2	¼-Turn left with LF Step forward, ¼-Turn left with RF to right	<b>6</b>
3 a 4	1/8-Turn left with LF Step back, Step RF back, 1/8-Turn left mit LF Step to left	<b>3</b>
5 a 6	Cross RF over LF, Step LF Schritt to left, Recover to RF	
7 a 8	Cross LF over RF, Step RF to right, Recover to LF	
Section 4	<b>Cross, Side, ¼- Turn r mit Fall Away (¼-Diamond), Prissy Walk l + r, MamboSide</b>	
1, 2	Cross RF over LF, Step LF to left	
3 a 4	1/8-Turn right with RF Step back, Step LF back, 1/8-Turn right mit RF Step to right	<b>6</b>
5, 6	2 Steps (l + r) slightly crossed forward (slightly hichting the knees)	
7 a 8	Step LF to left, Recover to RF, Step LF beside RF (weight at the end on LF)	

### Tag 1 : 4 counts (at the end of round 1 and 3, both 6 o'clock)

**Walk on Place (with Elvis-Knees) r-l-r-l**  
1,2,3,4 4 Steps on Place with knee movement inwards (r-l-r-l)

**Tag 2: 16 counts (at the end of round 2, 4 and 6, all 12 o'clock)**

**\*Samba Walk r + l, ¼-StepTurn l, ¼-StepTurn l**

1 a 2	Step RF forward, LF small Step (Ball) back, Recover to RF	
3 a 4	Step LF forward, RF small Step (Ball) back, Recover to LF	
5, 6	Step RF forward, pivot ¼-Turn left (with hips)	<b>3</b>
7, 8	Step RF forward, pivot ¼-Turn left (with hips)	<b>6</b>

**\*Samba Walk r + l, ½-Turn r mit Jazzbox**

1 a 2	Step RF forward, LF small Step (Ball) back, Recover to RF	
3 a 4	Step LF forward, RF small Step (Ball) back, Recover to LF	
5,6,7,8	Cross RF over LF, Step LF back, ½-Turn right with RF Step forward, Step LF forward	<b>12</b>

**\*Option: Samba-arm movements to the Samba Walks:**

1 a 2	<i>right arm bent upwards, left hand touches right elbow</i>
3 a 4	<i>left arm bent upwards, right hand touches left elbow</i>