

# Goodbye's Been Good To You

Counts: 48, Walls: 2, Level: Intermediate

Choreographer: **Julia Wetzel** – March, 2024

Music: Goodbye's Been Good To You by Teddy Swims, Length: 2:45

Intro: Approx. 31 counts, start dance right before lyrics "I been a-hurtin" (21 sec. into track)



Counts	Footwork	Facing
<b>1 - 8</b>	<b>Side Rock, Sailor, Cross, ¼ L Back, ¼ L Side Shuffle</b>	
1, 2	Rock R to right side (1), Recover L (2)	12:00
3&4	Step R behind L (3), Step L to left side (&), Step R to right side (4)	12:00
5, 6	Cross L over R (5), ¼ turn left step R back (6)	6:00
7&8	¼ turn left step L to left side (7), Step R next to L (&), Step L to left side (8)	6:00
<b>9 - 17</b>	<b>Touch, Swivel ¼ R, Step, Lock, Step, Step, ½ R Back, Hitch, Coaster</b>	
1, 2	Touch R next to L (1), Swivel ¼ turn right step R heel down and touch L next to R sit on R hip (2)	9:00
3&4	Step L fw (3), Lock R behind L (&), Step L fw (4)	9:00
5 - 7	Step R fw (5), ½ turn right step L back (6), Step R back hitch L (7)	3:00
8&1	Step L back (8), Step R next to L (&), Step L fw (1)	3:00
<b>18- 25</b>	<b>Latin Hips, Step, Lock, Step, Rock, Sweep, Behind, ¼ R Out, Out</b>	
2, 3	Rotate L hip from left side to back as weight shifts to R (2), Rotate R hip from right side to back as weight shifts forward to L (3) Note: Hip moves in figure "8" pattern	3:00
4&5	Step R fw (4), Lock L behind R (&), Step R fw (5)	3:00
6, 7	Rock L fw (6), Recover R sweep L to back (7)	3:00
8&1	Step L behind R (8), ¼ turn right step R to right side (&), Step L to left side (1)	6:00
<b>26 - 32</b>	<b>Latin Hips, Sailor ¼ R, Full Turn L</b>	
2, 3	Rotate L hip from left side to back as weight shifts to R (2), Rotate R hip from right side to back as weight shifts to L (3) Note: Hip moves in figure "8" pattern	6:00
4&5	Step R behind L (4), ¼ turn right step L to left side (&), Step R fw (5)	9:00
6 - 8	Step L fw (6), ½ turn left step R back (7), ½ turn left step L fw (8) Non-Turning Option: Walk L R L (6-8)	9:00
	*Restart here on Wall 3 (add ¼ turn left to start Wall 4 facing 6:00)	
<b>33- 40</b>	<b>¼ L Side, Touch, Side, Touch, Coaster, Step, Pivot ½ R, Step, Lock, Step</b>	
1&2&	¼ turn left step R to right side (1), Touch L next to R (&), Step L to left side (2), Touch R next to L (&)	6:00
3&4	Step R back (3), Step L next to R (&), Step R fw (4)	6:00
5, 6	Step L fw (5), Pivot ½ turn right step R fw (6)	12:00
7&8	Step L fw (7), Lock R behind L (&), Step L fw (8)	12:00
<b>41- 48</b>	<b>Double Rock, Cross Samba, Cross, Side, Behind, ½ L Unwind</b>	
1&2&	Rock R fw (1), Recover L (&), Rock R to right side (2), Recover L (&)	12:00
3&4	Cross R over L (3), Rock L to left side (&), Recover R (4)	12:00
5, 6	Cross L over R (5), Step R to right side (6)	12:00
7, 8	Touch L behind R (7), Unwind ½ turn left weight ends on L (8)	6:00
<b>Restart</b>	On Wall 3 dance up to Count 32 (½ turn left step L fw) facing 9:00, then add ¼ turn left to step R to right side for Count 1 of Wall 4 facing 6:00	
<b>Ending</b>	At the end of Wall 5, unwind full turn left on Count 48 (instead of ½ turn) to face 12:00	
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