

I Like It Like That

Choreographer : Lars Kuif (Holland – December 2018)
Level : Improver
Wall : 2
Count : 72
Info : Starts after 40 counts (app. 17 sec. in song)
Music : “I Like It Like That” by Bo Walton

[1 – 8] Side Rock, Flick, Side Rock, Weave

1 – 4 Rock R to side (1), recover to L and flick R behind L (2), rock R to side (3), recover to L (4) [12.00]
5 – 8 Step R across L (5), step L to side (6), step R behind L (7), step L to side (8) [12.00]

[9 – 16] Rocking Chair, (1/2 Turn L) 2x

1 – 4 Rock R fwd. (1), recover to L (2), rock R back (3), recover to L (4) [12.00]
5 – 8 Step R fwd. (5), ½ turn L + weight to LF (6), step R fwd. (7), ½ turn L + weight to LF (8) [12.00]

[17 – 24] Vine, (Side-Touch) 2x

1 – 4 Step R to side (1), step L behind R (2), step R to side (3), step L across R (4) [12.00]
5 – 8 Step R to side (5), touch L next to R (6), step L to side (7), touch R next to L (8) [12.00]

[25 – 32] Rock Back, Stomp, Stomp, Bounce Into ¼ R

1 – 4 Rock R back (1), recover to L (2), stomp RF fwd. (3), hold (4) [12.00]
*Tag+Restart ** at this point*
5 – 8 Stomp LF fwd. (5), bounce on count 6-7-8 making ¼ turn R ending weight on RF [03.00]

[33 – 40] Cross, Side, Cross, Hip Bumps

1 – 4 Step L across R (1), step R to side (2), step L across R (3), hold (4) [03.00]
5 – 8 Hip bump R (5), hip bump L (6), hip bump R (7), hip bump L (8) [03.00]

[41 – 48] Rhumba Box

1 – 4 Step R to side (1), step L next to R (2), step R back (3), hold (4) [03.00]
5 – 8 Step L to side (5), step R next to L (6), step L fwd. (7), hold (8) [03.00]

[49 – 56] ½ Pivot Turn L, ¾ R, Cross

1 – 4 Step R fwd. (1), ½ L + weight to LF (2), step R fwd. (3), hold (4) [09.00]
5 – 8 ½ R stepping L back (5), ¼ R stepping R to side (6), step L across R (7), hold (8) [06.00]
*Restart * at this point*

[57 – 64] Daig. Step Fwd., Touch, Diag. Step Back, Kick Diag. Fwd., Behind-Side-Cross

1 – 4 Step R diag. fwd. (1), touch L next to R (2), step L diag. back (3), kick R diag. fwd. (4) [07.30]
5 – 8 Step R behind L (5), 1/8 L stepping L to side to face 06.00 (6), step R across L (7), hold (8) [06.00]

[65 – 72] Daig. Step Fwd., Touch, Diag. Step Back, Kick Diag. Fwd., Behind-Side-Cross

1 – 4 Step L diag. fwd. (1), touch R next to L (2), step R diag. back (3), kick L diag. fwd. (4) [04.30]
5 – 8 Step L behind R (5), 1/8 R stepping R to side to face 06.00 (6), step L across R (7), hold (8) [06.00]

Restart: Dance wall 3 up to count 56 and restart*

*Tag+Restart**: Dance wall 6 up to count 28 (count 4 of section 4) and add (facing 06.00):*

5 – 8 Stomp L fwd. (5), bounce on count 6-7-8 (without making any turn)
1 – 4 Hip bump R (1), hip bump L (2), hip bump R (3), hip bump L (4)

Restart

Questions: larskuiflinedance@gmail.com