

Patrick Swayze

Count: 32 **Wall:** 4 **Level:** Improver

Choreographers: Philip Sobrielo, Jo Kinser, Jonas Dahlgren, Hayley Wheatley and Alison Johnstone (February 2019)

Music: "Patrick Swayze" by Sigrid Bernson

Intro: Start after 32 counts

Tag: After wall 4 (12:00)



S1: WALK X3, HITCH, WALK BACK X2, L COASTER CROSS

1-4 RF step fwd (1), LF step fwd (2), RF step fwd (3), L Knee hitch (4)

Arms: On count 4 raise both arms over the head as you hitch the L knee

5-6 LF step back (5), RF step back (6)

7&8 LF step back (7), RF step next to LF (&), LF cross over right (8)

S2: R CHASSE, ROCK BACK, POINT FWD + SIDE, SAILOR STEP TURN ¼

1&2 RF step R (1), LF step next to RF (&), RF step R (2)

3-4 LF rock back (3), RF recover (4)

5-6 LF point fwd (5), LF point L (6)

7&8 LF step behind RF (7), turn ¼ L RF step R (9:00)(&), LF step L (8)

S3: STEP HOLD X2, CROSS ROCK, L CHASSE TURN ¼

1-2&3-4 RF step R (1), hold (2), LF step next to RF (&), RF step R (3), hold (4)

5-6 LF cross rock over RF (5), RF recover (6)

7&8 LF step L (7), RF step next to LF (&), turn ¼ L LF step fwd (6:00) (8)

S4: STEP TURN ¼, SMALL SHUFFLE DIAGONAL R&L - ROLLING ARMS, HEEL TAP X2 - FINGER

1-2 RF step fwd (1), turn ¼ L transfer weight to LF (3:00)(2)

3&4 RF step to R diagonal (3), LF beside RF (&), RF step to R diagonal

Arms: Roll both arms up to R (3&4)

5&6 LF step to L diagonal (3), RF beside LF (&), LF step to L diagonal

Arms: Roll both arms up to L (5&6)

7-8 R diagonal RF heel tap (7), RF heel tap (8)

Arms: Place LH on left hip, point with R index finger up to R (7), point with R index finger up to R (8)

TAG: JOHN TRAVOLTA ARM

1-4 RH point to left hip (1), RH point up to R (2), RH point to left hip (3), RH point up to R (4)

Happens at the end of wall 4 (12:00)

END: After S2: Make ¼ turn L facing 12:00 as you step RF to right side and Pose