

Somebody Loves Me

Count: 64

Wall: 4

Level: Improver

Choreographer: Lesley Kidd (UK) & Hayley Goy (UK) - August 2021

Music: Somebody Loves Me - Rick Astley : (Album: 50)

Introduction: Start on vocals (approx 19 seconds)

Section 1: Step, sweep, ball change, step, sweep, ball change

- 1-2 Step back R, sweeping L from front to back
- 3-4 Step on ball of L slightly behind R, recover R
- 5-6 Step back L, sweeping R from front to back
- 7-8 Step on ball of R slightly behind L, recover L

Section 2: Forward, touch, back, heel, step, scuff, ¼ hitch, step to side

- 1-2 Step forward R, touch L beside R
- 3-4 Step back L, tap R heel in front
- 5-6 Step forward R, scuff L foot forward
- 7-8 Hitch L knee, turning ¼ R, step L to L side (3:00)

Section 3: Rock back, recover, step side, behind, ¼, ¼, behind, step ¼,

- 1-2 Rock back R, recover onto L
- 3-4 Step R to R side, step L behind R
- 5-6 Turn ¼ R stepping forward R, turn ¼ R stepping L to L side (9:00)
- 7-8 Step R behind L, turn ¼ L stepping forward L (6:00)

Section 4: Chase ½ turn, hold, full turn, step forward, hold

- 1-2 Step forward R, Pivot ½ turn L
- 3-4 Step forward R, hold
- 5-6 Turn ½ R stepping back L, turn ½ R stepping forward R
- 7-8 Step forward L, hold (12:00)

Section 5: Forward, scuff, brush, scuff, forward, scuff, brush, scuff,

- 1-2 Step forward R, scuff L forward
- 3-4 Brush L back in front of R, scuff L forward
- 5-6 Step forward L, scuff R forward
- 7-8 Brush R back in front of L, scuff R forward

Section 6: Rocking chair, side rock, recover, toe back, ½ turn

- 1-2 Rock forward R, recover onto L
- 3-4 Rock back R, recover onto L
- 5-6 Rock R to R side, recover onto L
- 7-8 Touch R toe behind L foot, unwind ½ turn R, weight on R (6:00)

Section 7: L lock step, scuff, R lock step, scuff

- 1-2 Step forward L, lock R behind L
- 3-4 Step forward L, scuff R forward
- 5-6 Step forward R, lock L behind R
- 7-8 Step forward R, scuff L forward

Section 8: Jazz box ¼ turn, back, back, cross, hold

- 1-2 Step L across R, step back R
- 3-4 Turn ¼ L stepping L to L side, step R across L (3:00)
- 5-6 Step back L, step back R
- 7-8 Step L across R, hold.

No tags or restarts, repeat and enjoy!

ENDING: After wall 6

When you have danced 6 walls you will be facing 6:00. Step back R and sweep L from back to front, as if starting another wall.

Touch L toe behind R and unwind $\frac{1}{2}$ turn L to face 12:00 on final note of music.