

# Crash And Burn

**Count:** 64

**Wall:** 4

**Level:** Improver / Intermediate

**Choreographer:** Caroline Cooper (UK) - February 2016

**Music:** Crash and Burn - Thomas Rhett

## Intro: 16 Counts

### SECTION ONE: STEP BRUSH, BRUSH, BRUSH, SHUFFLE FORWARD, STEP ½ TURN LEFT

1-2 Step forward R, brush L forward  
3-4 Brush across in front of R, brush forward  
5&6 Step forward L bring R next to L, step forward L  
7-8 Step forward R, ½ turn L (6)

### SECTION TWO: STEP LOCK, STEP BRUSH, ¼ TURN, SIDE TOUCH, SIDE TOUCH

1-2 Step forward R, lock L behind R  
3-4 Step forward R, brush L forward  
5-6 ¼ R stepping L to L side, touch R next to L  
7-8 Step R to R side, touch L next to R (9)

### SECTION THREE: BACK ROCK, STEP ½ PIVOT, BACK ROCK, STEP ¼ PIVOT

1-2 Rock back on L, recover to R  
3-4 Step forward L, ½ pivot turn R (Keep weight L)  
5-6 Rock back R, recover L  
7-8 Step forward R, ¼ turn L (12) (Keep weight R)

### SECTION FOUR: BEHIND, SIDE, CROSS POINT, POINT FORWARD, POINT SIDE, CROSS, ¼ TURN, FLICK

1-2 Cross L behind R, Step R to R side  
3-4 Cross L over R, Point R to R side  
5-6 Point R forward, side  
7-8 Cross R over L, ¼ turn R, flicking L heel back (3)

### SECTION FIVE: FORWARD TOE STRUTT, SIDE ROCK, BACK ROCK, ¼ TURN, BRUSH

1-2 Step L toe forward, drop heel  
3-4 Rock R to R side, recover L  
5-6 Rock R behind L, recover L  
7-8 ¼ turn R stepping forward R, brush L forward (6)

### SECTION SIX: CROSS, BACK, BACK, CROSS, BACK, BACK, CROSS, BACK

1-2 Cross L over R, step back R  
3-4 Step back L, cross R over L  
5-6 Step back L, step back R  
7-8 Cross L over R, step back R (6)

### SECTION SEVEN: BACK TOUCH, FORWARD BRUSH, CROSS, BACK, ¼ TURN, TOUCH

1-2 Step back L, touch R next to L  
3-4 Step forward R, brush L forward  
5-6 Cross L over R, ¼ turn L stepping back R  
7-8 Step L to L side, touch R next to L (3)

### SECTION EIGHT: SIDE, HOLD, TOGETHER SIDE, TOUCH, SIDE, HOLD, TOGETHER SIDE, TOUCH

1-2 Step R to R side, hold  
&3-4 Bring L to R, step R to R side, touch L next to R  
5-6 Step L to L side, hold  
&7-8 Bring R to L, step L to L side, touch R next to L (3)

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