

Caledonia

Choreographer : **Lars Kuif (Holland – February 2024)**
Level : **Low Advanced**
Wall : **2**
Count : **54**
Info : **Starts after 24 counts**
Music : **'Caledonia' by Nathan Carter**

[1 – 6] Twinkle L, Cross, ¼ Rx2

1,2,3 LF cross (1), RF to side (2), LF to side (3)
4,5,6 RF cross (4), ¼ R + LF back (5), ¼ R + RF to side (6) [06.00]

[7 – 12] Cross, ¾ Hinge Turn, ¼ L + Side Rock, Cross

1,2,3 LF cross (1), ¼ L + RF back (2), ½ L + LF fwd. (3) [09.00]
4,5,6 ¼ L rocking RF to side + lift L toes (4), recover to LF (5), RF cross (6) [06.00]

[13 – 18] Side Rock, Cross, 1/8 R, Step Fwd., L Lunge Rock Fwd.

1,2,3 LF rock to side + lift R toes (1), recover to RF (2), LF cross (3)
4,5,6 1/8 R stepping RF fwd. (4), lunge rock LF fwd. (5), recover to RF (6) [07.30]

[19 – 24] Step Back, Step-Lock-Step back, ½ L, Step Fwd., ½ L

1,2&3 LF back (1), RF back (2), LF lock across (&), RF back (3) [07.30]
4,5,6 ½ L step LF fwd. (4) [01.30], RF fwd. (5), ½ L changing weight to LF (6) [07.30]

[25 – 30] Step Fwd., Full Turn R, Cross, 1/8 L, Point, Hold

1,2,3 RF fwd. (1), ½ R LF back [01.30], ½ R RF fwd. (3) [07.30]
4,5,6 LF cross (4), 1/8 L + point R toe to side (5), hold (6) [06.00]

[31 – 36] Behind, Side Rock, Behind, ¼ R Step Fwd., ¼ R Side

1,2,3 RF behind LF (1), LF rock to side (2), recover to RF (3) [06.00]
4,5,6 LF behind RF (4), ¼ R RF fwd. (5), ¼ R LF to side (6) [12.00]

[37 – 42] Rock Back, Side, Behind-Side-Cross, Hitch

1,2,3 RF rock back (1), recover to LF (2), RF to side (3) [12.00]
4,5,6 LF behind RF and bend knees (4), RF to side (5), LF across RF and hitch R knee (6) [12.00]

[43 – 48] Twinkle R, 1/8 R Basic Waltz Step Fwd.

1,2,3 RF cross (1), LF to side (2), RF to side (3)
4,5,6 1/8 R LF fwd. (4), RF next to LF (5), LF next to RF (6) [01.30]

[49 – 54] Back, 5/8 Shuffle Turn L, Twinkle R

1,2&3 RF back (1), 3/8 L LF fwd. (2), RF next to LF (&), ¼ L LF fwd. (3) [06.00]
4,5,6 RF cross (4), LF to side (5), RF to side (6) [06.00]

Tag at the end of wall 2, facing 12.00

At the end of wall 2, add:

1,2,3 LF cross (1), point RF to side (2), hold (3)
4,5,6 RF behind LF (4), point LF to side (5), hold
Restart

Tag in wall 6

Dance wall 6 up to count 9 (count 3 of section 2) then add:

1-6 ¼ L stepping R to side (1), hold for count 2-6

While stepping R to side, raise both hands in the air and split them to the sides and down during the whole tag
Be sure to keep your weight on RF, to start with LF again after the tag.

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