Tumbleweed

Choreographers: Nina Skyrud & Rob Fowler & I.C.E – September 2020

Counts: 32 - Walls: 4 - Level: Improver (2 Restarts & 1 Tag)

Music: Tumbleweed by Keith Urban - 2m 48s

BPM: 110 (approx.) - Intro: 32 counts (approx. 24 secs)

S1	**Scuff, Hitch, Side, Sailor Step, Sailor ¼ Turn, ¼ Turn, ¼ Turn, Step**	
1&2	Scuff R, hitch R, step R to R side	
3&4	Cross L behind R, step R to R side, step L to L side	
5&6	Cross R behind L, make a ¼ turn R stepping L to L side, step R diagonally forward R	3:00
7&8	Make a ¼ turn R stepping L to L side, make a ¼ turn R stepping R forward, step L forward	9:00

RESTART 1: During Wall 3 dance up to and including count 8 then RESTART the dance. You will be facing the 3 o'clock wall.

S2	**R Dorothy, L Dorothy, Step, Pivot ½ Turn L, ¼ Turn L, Tap, Side**	
1-2&	Step R diagonally forward R, lock L behind R, step R diagonally forward R	
3-4&	Step L diagonally forward L, lock R behind L, step L diagonally forward L	
5-6	Step R forward, pivot ½ turn L	3:00
7&8	Make a ¼ turn L stepping R to R side, tap L next to R, stomp L down to L side	12:00

RESTART 2: During Wall 7 dance up to and including count 16 then RESTART the dance. You will be facing the 6 o'clock wall.

S3	**Cross Rock, Recover, ¾ Chasse Turns R, Back Rock, Recover**	
1-2	Cross rock R over L, recover onto L	
3&4	Step R to R side, step L next to R, make a ¼ turn R stepping R forward	3:00
5&6	Make a ¼ turn R stepping R to L side, step R next to L, make a ¼ turn R stepping L back	9:00
7-8	Rock R back, recover onto L	

S4	**Tap, Step, Heel, Step, Brush, Out, Out, Twist R, Twist L, Swivel R In**	
1&2&	Tap R next to L, step back on R, touch L heel forward, step L next to R	
3&4	Brush R, step R out, step L out	
5&6&	Twist R heel in, twist R heel back to centre, twist L heel in, twist L heel back to centre	
7&8&	Swivel R heel in, swivel R toe in, swivel R heel in, swivel R toe to centre (weight on L)	9.00

TAG: After Walls 2, 6 & 9 add the following 4 counts, then RESTART the dance:

	Step, Pivot ½ Turn, Step, Pivot ½ Turn	
1-2	Step R forward, make ½ turn L stepping L forward	
3-4	Step R forward, make ½ turn L stepping L forward	

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